



PROGRAMME

APRIL, 9th.-10th.-11th.-12th. 1993

AUSTRALIAN NATIONAL BAND CHAMPIONSHIPS



City of
Launceston

YAMAHA

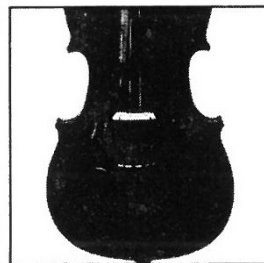
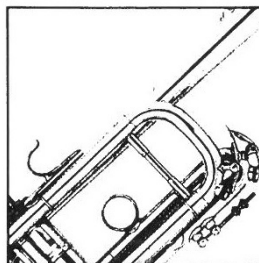
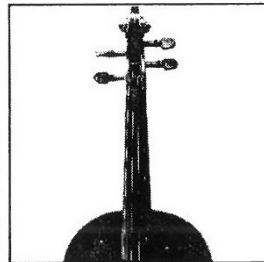
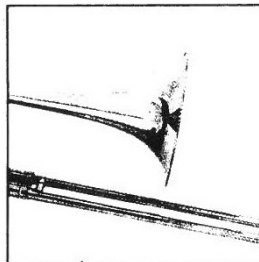
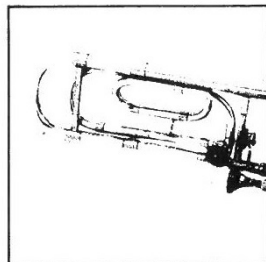
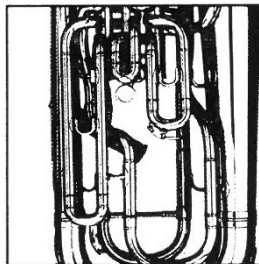
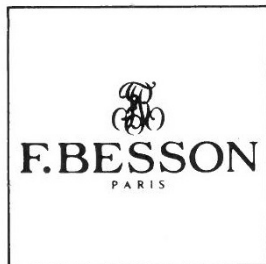
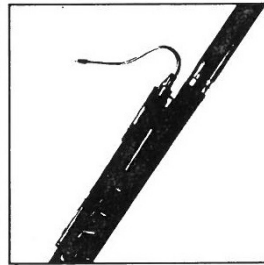
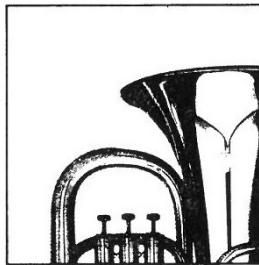
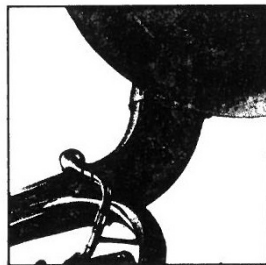
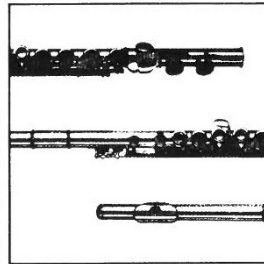
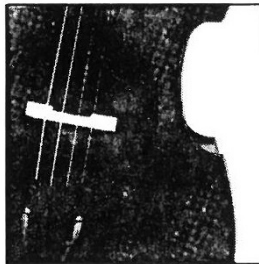
BAND & ORCHESTRAL INSTRUMENTS

Phonographic Producers Company (Aust.)
and Musicians Union of Australia

Assisted by the
Department of Tourism, Sports and Recreation Special Events Branch

BOOSEY & HAWKES

MUSICAL INSTRUMENTS



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Grand Finale Concert

Sunday Evening, April 11th. 1993

Princess Theatre at 7.30p.m.

Kensington / Norwood Brass Band

Elder Conservatorium Concert Band

Launceston Citadel Salvation Army Band

In the presence of His Excellency, The Governor of Tasmania

General Sir Phillip Bennett, A.C., K.B.E., D.S.O.

Tickets: Adults \$15.00 Pensioners and Children \$12.50

The Yamaha Cornet. Top Brass at Championship Level.

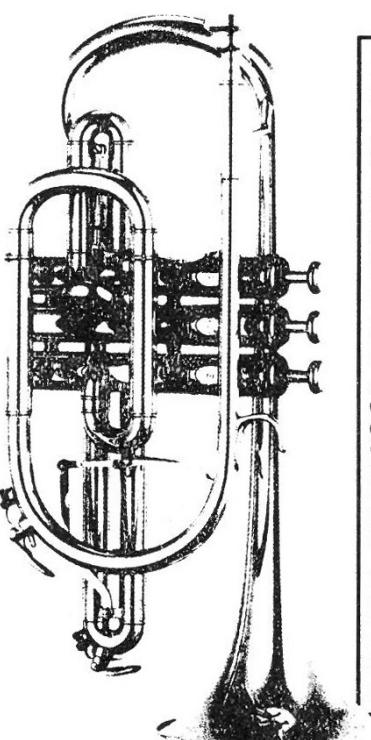
And it's hardly surprising when you consider our championship line-up of fine brass instruments designed with the champion player in mind.

Take, for example, the Yamaha YCR-6335H B \flat Cornet. It's crafted from heavy-gauge brass, facilitating enormous power, plus a broad,

ample sound. It's designed in the configuration preferred by British brass bandsmen and offers a vast

dynamic range and an equally impressive range of tonal colours with quick response.

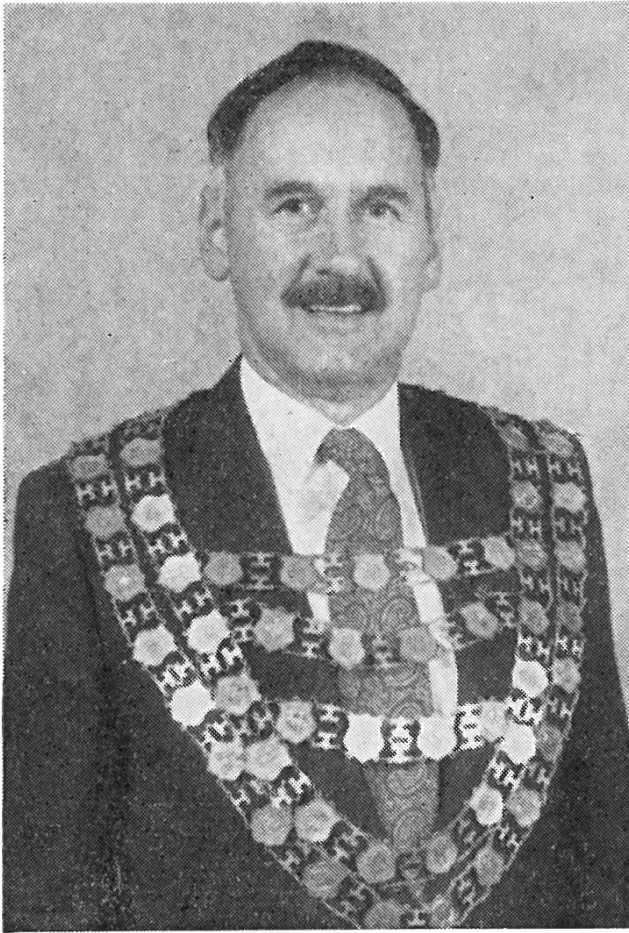
It's top Brass.



B \flat cornet, 11.9mm (0.469") bore, 125.5mm (4.940") bell. Yellow-brass bell. Clear lacquer (YCR-6335H) or silver-plated (YCR-6335HS). With 1st and 3rd-valve slide triggers.

YAMAHA

BAND & ORCHESTRAL INSTRUMENTS



A Message from the Mayor of Launceston

Alderman Graeme W. Beams

Mayor of Launceston

Welcome to Launceston and to the Australian National Band Championships. I am pleased to welcome many of you back to our City, as I know many of the participants in the Championships have been here before.

Launceston is known as Tasmania's living heritage; a distinctive City where the spirit of innovation and enterprise has shaped its character and gives the city her unique atmosphere: a rich historic atmosphere

In Launceston you'll discover a very personal welcome and a remarkable lifestyle; a pace of living at once relaxing and invigorating. Beautiful Victorian streetscapes; internationally acclaimed food and wine grown in an unspoilt environment, the spectacular Cataract Gorge, a piece of wilderness just 15 minutes walk from the city centre.

To that welcome may I add my own sincere wishes that your stay with us will be enjoyable.

I know the Championships will be rewarding for everyone and I am sure that you will all leave our City with a sense of achievement, knowing that the Championships have been a success.

I hope you will remember Launceston not only for a successful event but for its charm, the people you meet here and that you will return to our City very soon.

Bill Belcher

President

National Band Council



In welcoming you all to the 1993 National Band Council Championships, I would like to make special mention of our major sponsor, BOOSEY and HAWKES Ltd.

This company under their Managing Director, Richard Mackie, have once again despite the very difficult trading conditions that are being experienced in the music industry, made a significant monetary contribution. I am sure that all bandspersons taking part in these Championships will thank them for their continued support of our hobby over many many years.

Perhaps the time is not too distant that we will have to rethink the format of our Championships so that the continuing rising costs can be met. This will be very much on the agenda of the National Council in the coming years.

On behalf of the Council, I thank the Tasmanian Bands League and the Organising Committee for their efforts in staging what I am sure will be a very enjoyable National Championships.



Allan Tucker RFD

President

Tasmanian Bands League

As President of the Tasmanian Bands League, it is my pleasure to welcome visiting bandspersons and supporters to Launceston and wish you an enjoyable and rewarding stay in our State. In the present economic climate, great credit and congratulations must be extended to all bands either inter-State or intra-State; thank you for making the effort to be with us. The organising committee are delighted with the entries received.

What a thrill it is to gather together in this, the time-honoured tradition of the Nationals, the contact with other bands, the opportunity to renew old acquaintances and friendships, the chance to meet and make new friends. To win is great, but to compete is exhilarating.

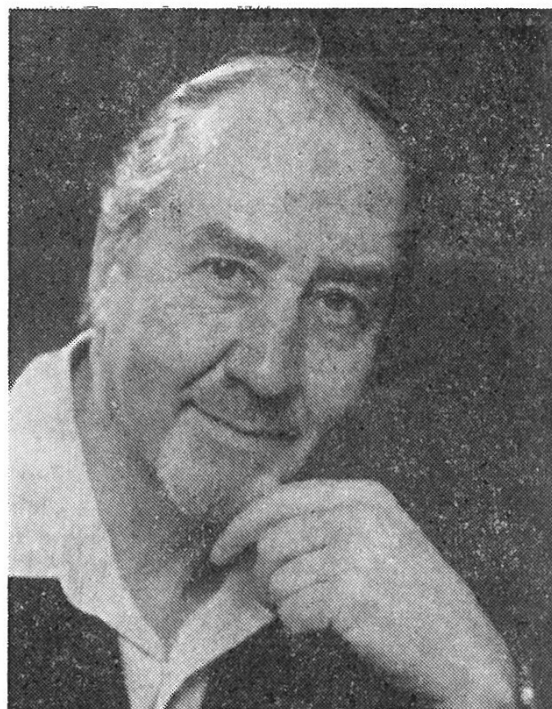
A hearty welcome to Geoffrey Brand (UK) as Chief Music Adjudicator for the contest, his credentials for this task are unsurpassed. To Eric Banks, on his first visit, Ken McDonald, Don Cushion, Ross Heinze, Neville Duniam and other adjudicators. Thank you for making your expertise available.

To the sponsors, large or small, who are responsible for what I am sure will be a successful musical and marching week-end. I say thank you. It's marvellous that so many can be associated together in ensuring the Nationals remain the premier event of the Australian banding calendar.

Geoffrey Brand

A.R.A.M., A.R.C.M., L.R.A.M.: (U.K.)

Chief Music Adjudicator



Geoffrey Brand was born in England and has built a reputation as a musician of wide interests who enjoys working over a number of musical activities.

During his studies at the Royal Academy of Music in London, where he won an Open Scholarship, he gained prizes as an outstanding soloist and orchestral player on the trumpet whilst at the same time attracting attention as a conductor.

He was invited to join the Royal Philharmonic Orchestra, touring the U.S.A. with them in 1950 and subsequently, for five years, played at London's Royal Opera House.

In 1955, feeling it was time to change direction, he became a BBC producer, of music programmes, over the next twelve years working in radio and television, including responsibility for band broadcasts for a number of years.

During this time, Geoffrey Brand's conducting activities were developing and in 1967 he felt it was time to leave the BBC in order to concentrate on conducting as a career.

Since that time he has worked with orchestras, choirs and bands. His recent tours as a conductor include Australia, New Zealand, Japan, Malaysia and Indonesia, in addition to extensive visits to Europe.

Within the brass band scene he is internationally known for his highly successful association with many British bands, including Black Dyke Mills, Brighouse and Rastrick and Grimethorpe Colliery with all of whom he has won top national championship titles.

Geoffrey Brand is founder, artistic director and conductor of the City of London Wind Ensemble. This highly prestigious group is made up of the finest professional wind players in London, who come together to record and broadcast.

As a music educator, Geoffrey Brand is constantly in demand and adjudicates regularly at festivals and band championships throughout the world.



Eric Banks O.B.E., M.B.E.

F.L.C.M., L.R.A.M., A.R.C.M., L.G.S.M.

Assistant Chief Music Adjudicator

South Australia

Eric Banks has a distinctive quality as a conductor and musician evolved from many years in building up a vast repertoire of concert band music. His many recordings, broadcasts, concerts, compositions and arrangements have gained for him a wide international audience.

He was born in 1932 into a musical background in South Shields in the North of England, famous for its bands and personalities and so his natural love of band music was well founded in his early formative years.

At the early age of 17, he became a member of the Central Band of Her Majesty's Royal Air Force, during which time his repertoire of concert music was firmly established with this world famous band for the next eight years.

He then became a bandmaster in the Royal Air Force and later was commissioned Director of Music of the Central Band. In recognition of his services to music, he was awarded the M.B.E. in 1974. In 1983, he was appointed Principal Director of Music, Royal Air Force and principal conductor of the Central Band of Her Majesty's Royal Air Force. Further recognition of his contribution to music followed in 1985 when he was elected a Liveryman of the Worshipful Company of Musicians, London and later that same year was elected a Freeman of the City of London. In 1989 he was further honoured by the award of the O.B.E.

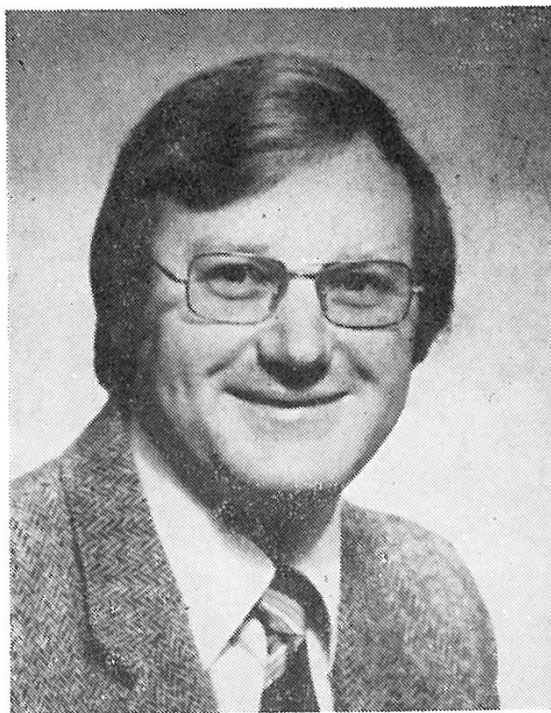
His long and distinguished career as a conductor of concerts, broadcasts, recordings, films, and television has also taken him to most parts of the world as a guest conductor, adjudicator and examiner. Throughout his professional life, he has maintained his work with the brass band world by his writing, conducting, adjudicating and recordings.

Having now retired from the Royal Air Force in 1989, after 40 years of service he lives in Adelaide, South Australia; is principal conductor of the London Symphonic Wind Orchestra and a guest conductor of the Tokyo Kosei Wind Orchestra.

Ken MacDonald

Associate Music Adjudicator

Victoria



At the age of 11, Ken started his playing career and in the next five years gained many honours in Solo Competition, including a hat trick of wins at the Northern England Championships. He was also accepted into the National Youth Band at the age of 14.

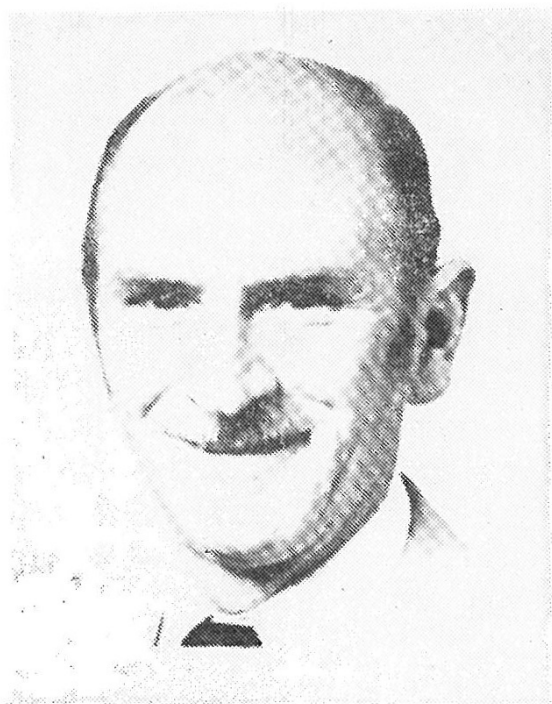
In 1966 he was invited by Harry Mortimer to play with the Morris Motors Band, after a year there he accepted the position of Assistant Principal with the Grimethorpe Colliery Band. He was promoted to Principal Cornet and gained valuable experience, not only in guest solo appearances but conducting and adjudicating.

1975 saw another move. This time to the world famous Black Dyke Mills Band, the next eight years proved even more successful, not only in contests but records, television appearances, radio and an average of 70-80 concerts per year, he also made many records with the Virtuosi and National Bands of Great Britain.

He has studied and played under many famous musicians, Harry Mortimer, George Thompson, Elgar Howarth, Howard Snell, Peter Parkes, Geoffrey Brand, to mention a few. He owes a lot of his success to his mentor and father, Stanley MacDonald, who encouraged and taught him.

Since arriving in Australia in 1983, he has adjudicated throughout Australia and New Zealand, made many guest solo appearances, conducted seminars and workshops for Boosey and Hawkes, played principal cornet for Preston and Hawthorn Bands. He retired from serious playing to take up the musical directors position with Hawthorn Band, leading them to many National and State Championships.

He is presently employed by the Victorian Education Department as a music teacher and has through the year trained and conducted many concert bands.



Don Cushion

Associate Music Adjudicator

Tasmania

Principal Trumpet Tasmanian Symphony Orchestra for 24 years — appointed at the age of 22 — the youngest ever Principal Trumpet in ABC history.

Regular performer on radio and TV as soloist or in ensemble playing.

Teaching experiences includes 10 years as senior lecturer in brass at the Tasmanian Conservatorium of Music. His students include many of today's Education Department teachers and professional performers, including Robert Smithies (currently Principal Trumpet in Victorian State Orchestra) and Bruce Lamont (currently Principal Trumpet T.S.O.)

Solo cornet Brunswick City Band 'A' Grade at age 16, until his appointment to T.S.O. Successful coach of Tasmanian Bands, National and State adjudicator. Don Cushion has judged at seven National Band Championships from 1969-1985 in three states. In the period 1967-1991, he judged in numerous State championships in five States and at various eisteddfods in Victoria and Tasmania.

Musicians' Union of Australia.

Recently retired as an official after 40 years' service. As Federal Secretary 1974-1985, he represented a Union of 16,000 members of the musical profession. Elected to the Executive Committee of the Federation of International Musicians in 1976. The first non-European representative to do so. He held this position until he resigned his position of Federal Secretary to return to Tasmania.

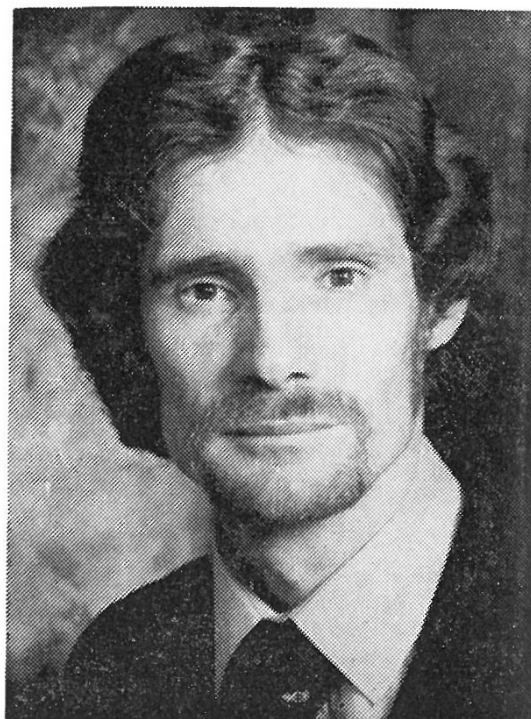
He looks forward to this contest, where his lifetime of musical experience will be utilised to assist the contestants in their endeavours.

Monte H. Mumford

B.A.Mus.Perf., B.A.Mus.Ed., M.Mus.

Associate Music Adjudicator

Tasmania



Monte H Mumford is currently Lecturer in brass, conducting and general performance studies at the University of Tasmania. He is also founder and Musical Director of The University/Community Instrumental Music Programme. He joined the Centre for Performing Arts staff in 1984 and since then has played a major role in the development and advance of quality community music performance in Tasmania and New Zealand.

Monte is committed to the continued development of school and community music programmes and is in frequent demand as a conductor, clinician and consultant throughout Tasmania and Australia as well as New Zealand. Monte continues to maintain an active performance schedule on trombone, his major instrument as well as his conducting work with the University of Tasmania Wind Orchestra.



Allan Tucker RFD

Chief Drill Adjudicator

Tasmania

Allan has been associated with banding in Tasmania since joining the Launceston Railway Silver Band as a junior learner in 1938. He has served that band in many capacities over a period of 55 years, first as a player, then committeeman, chairman of committee, Drum Major (1954-84), Bandmaster (1980-85). Is a life member and at present holds the position of President of the band.

Appointed a Drill Adjudicator in 1963 and in that position has adjudicated at many State Championships and five Australian Nationals, 1967, 73, 87, 91 and in Sydney 1992. His expertise in drill and marching justifies his appointment as Chief Drill Adjudicator for this year's Nationals.

Allan has also been associated with the Tasmanian Bands League for many years, is a recipient of the T.B.L. Badge of Honour, 1984 and is a life member, 1987. At the present time is serving his 6th year as President of the League and is also Chairman of the Organising Committee for the 1993 Championships.

Neville Duniam

Associate Drill Adjudicator

Queensland



Neville commenced his banding career in 1937 as a trombonist with the Hobart R.S.L. Junior Band. After service with the 2nd A.I.F. in World War II he became associated with several bands in Tasmania before transferring to Queensland. The next 10 years he played with the Mackay City Band; moving to South Australia he became associated with the South Australian Police Band and also during his stay in Adelaide, played with Kensington and Norwood City Band.

Back to Queensland Neville joined Beenleigh District then Brisbane Excelsior as Band Sergeant. In 1976 he was forced to retire from playing due to a medical condition, after a very successful 25 years as a soloist and contesting bandsman.

To retain interest in banding he turned to Drill and having been a Drum Major was appointed to the Adjudicating Panel of the Queensland Band Association. In 17 years he has adjudicated at numerous Australian Championships as well as State and district titles in Queensland and South Australia.

Neville is a past president of the Q.B.A. and is currently a Vice President a delegate for a North Queensland band and is a senior member of the State Drill Advisory Panel.



Ross Heinze

Associate Drill Adjudicator

South Australia

Ross is a very experienced Drill adjudicator and his achievements, both as an administrator and adjudicator have raised him to the top level of the Australian banding scene.

He became associated with the Marananga school band as a bass drummer, graduating in 1950 to the Marananga Senior Brass Band as a percussionist and in the following year began to share in its many marching victories. In 1972 his work took him to Stawell, where he joined the local municipal band as a percussionist and within a year became Drum Major.

Recalled to South Australia, he rejoined the Marananga band and as Drum Major, has led it to numerous contest successes. Elected to the South Australian Band Association in 1982, he has been President since 1985 and is its representative on the Tanunda Contest committee.

Ross is chairman of the S.A.B.A. Drill advisory panel and having judged at State competitions rose to join the panel of Drill adjudicators at the National Championship 1988-92. In 1991 he was Chief Adjudicator at the Nationals held in Adelaide. Since 1989 he has been Vice President of the National Band Council.

Ivan Johnston

Associate Drill Adjudicator

Tasmania

Ivan commenced his banding some 45 years ago and is a playing member and Drum Major of the Ulverstone Municipal Band, a position he has held for almost 20 years during his time with Ulverstone. He was also Drum Major of the Australian Army Reserve Band (Ulverstone Unit).

As a Drum Major he has successfully competed in many State and Australian championships, proudly remembering his award as Champion Drum Major at the 1987 Australian Nationals held here in Launceston. He has also won the prestigious Bill Welling Shield for Best Drum Major at the Tasmanian Bands League Championships on some six occasions

Ivan is a member of the T.B.L. Drill Advisory Board and a registered Drill Adjudicator. For several years he has judged at a number of State and National championships, including Canberra, Sydney, Adelaide and Melbourne.

He is a keen advocate of Own Choice Display Marching, being very well supported by his own band, Ulverstone Municipal and is always available to assist bands when required.

David Peters

Associate Drill Adjudicator

Tasmania

David Peters commenced his banding with the City of Launceston Brass (then called the Invermay Silver Band) in 1965. He is still very actively involved with the band, both as player and Drum Major and holds life membership.

Drill has always been an important part of the City of Launceston Brass programme and one where David has taken a keen interest. He was a member of the highly successful marching unit of the 1970's which won the National D Grade title in 1975 and 1976, followed by the National C and D Grade title in 1977.

David is currently a member of the Tasmanian drill advisory board. He has judged at Tasmanian State titles, Tanunda in 1972 and the National Championships in Sydney, last year

Douglas J. Bradshaw

O.A.M.

Associate Drill Adjudicator

Tasmania

Commenced his musical career in 1932 with the band of the R.A.N.R., Hobart, at the outbreak of war, joined the R.A.A.F. and was a member of the R.A.A.F. band stationed at Laverton, Victoria.

On discharge he settled in Devonport, was a member of Devonport Brass for five years then joining Latrobe Federal Band for 17 year of which 12 years were as Drum Major.

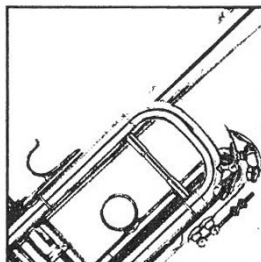
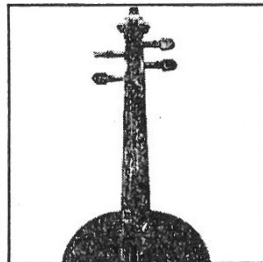
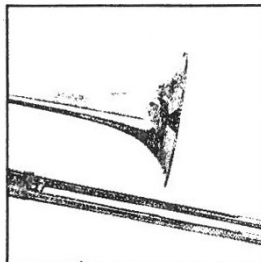
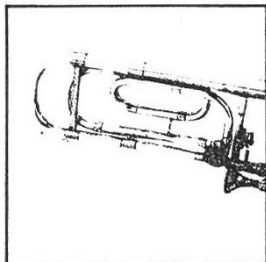
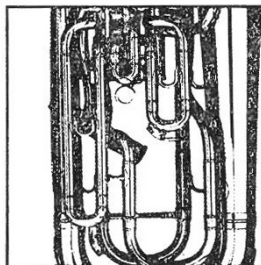
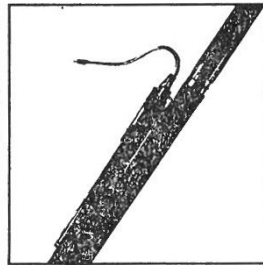
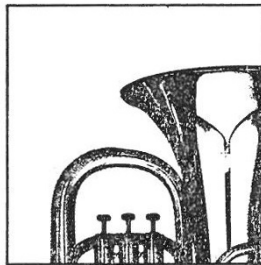
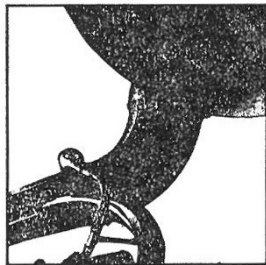
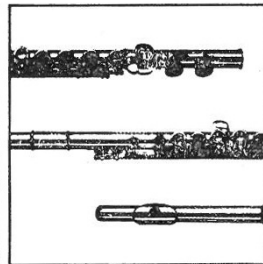
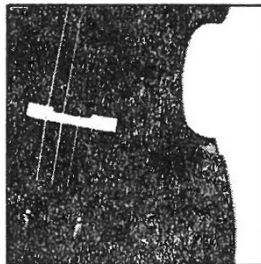
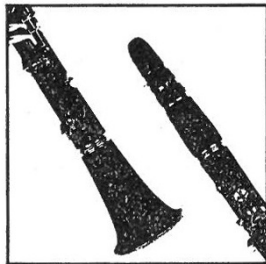
Winner of the W. M. Welling Shield on six occasions as State Champion Drum Major, was judged Champion Drum Major, Quickstep and Street March V.B.L. Championship Ballarat 1965.

In 1963 was appointed Drill Adjudicator and has judged 23 State Championship and Golden Jubilee Tanunda, South Australia. This year will judge his fifth National Titles.

In 1991, Her Majesty the Queen, awarded him the Order of Australia Medal for service to the Brass Bands Movement.

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Robert Young

Marching Supervisor

Tasmania

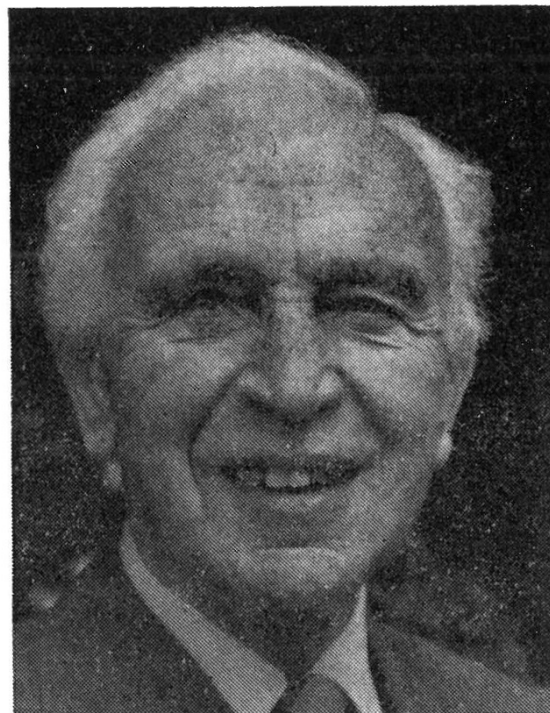
Bob joined the Launceston Railway Silver Band in 1942 and began his banding career under the leadership of the late Verdi McMahon on the Bass. Joining the Army he became a member of the Army Band for three years as a Bass and Baritone player, participating in Anzac Day Parades at Duntroon Military College and Canberra, also the final concert at the Sydney Town Hall to commemorate the break-up of Army Bands under the direction of Warrant Officer Bert Baille.

On discharge, Bob rejoined the L.R.S.B. for a short period before transferring to the Launceston City Band as an EEflat Bass player. He became Drum Major and led the band successfully for 13 years. He is a life member of that band.

Presently on the Drill Advisory Board of the T.B.L. and is the Vice President (North) of the League.

Eric Walter John Ball

O.B.E., A.R.C.M.



Foreword: When Tasmania was chosen for the 1992 Australian National Band Championships, the organising committee thought it would be a fitting tribute to dedicate the Championships to the memory of Eric Ball, O.B.E., by selecting music composed by him as Test pieces for all Brass, open and junior. By mutual arrangements with N.S.W. the dates were subsequently changed with Tasmania taking the 1993 Nationals. The committee decided to pursue its original intention and present works of that great and prolific composer of Brass and Salvation Army music. The committee hopes you will enjoy the challenge of the music presented to the Bands for competition.

Eric Ball was born at Kingswood, near Bristol, England, on Saturday, 31st. October, 1903 and passed peacefully away on Sunday, 1st. October, 1989, thus at the age of 85 years the banding world was to mourn the passing of a great musician, composer and conductor.

Born a Salvationist, Eric developed an interest in music at an early age by taking brass and organ lessons. Leaving school at 14 years, indicated that, because of moves within the Salvation unit, his early learning was very sketchy. His first job was that of a junior Clerk and records indicate that "he was quite musical and had such charm and persuasive ability that the Chief Cashier allowed him to extend his lunch hour in order to run along to the Parish church to practice the organ."

Thus, commenced an illustrious career, which subsequently saw more than 60 original works to his credit together with many arrangements. He also wrote more than 70 other pieces for performance by Salvation Army Band choirsters. The quantity never detracted from the quality of his works. At the age of 23 years he was writing music and as an appointed officer of the Salvation Army conducted the Southall Citadel Band and doubled as pianist, organist, accompanist and assisted in the Songsters Brigade, where his wife to be, Olive, was a leading singer.

His deep interest in church music and a possibly troubled mind formed a background for some of his best and well-known works. He became conductor of the International Staff Band in 1942, a position he held for two years until he retired as an Officer on 6th. April, 1944. During the war years he became a member of E.N.S.A., the Entertainment National Service Association, as a pianist and remained associated with that group until the troop disbanded in 1946.

With his resignation as an Officer of the Salvation Army he became a professional Conductor and became associated with such top-grade bands as Brighouse and Rastick (1945-48) taking out the Nationals at the Albert Hall in 1946. He remained with the band as professional teacher for 10 years. He was also associated with C.W.S. Manchester Band as well as other top-grade bands. While accepting contesting as an essential feature of the brass banding scene, he preferred concert work and even into his late seventies, was in demand as a conductor, composer and adjudicator. He was the editor of the British Bandsman from 1952-67 and wrote many and varied interesting articles for the magazine.

One of his finest compositions "Resurgam" a moving and solemn piece was written for the Open British Brass Band Championships in 1950. Other memorable works include "Festive Music," "Journey into Freedom," "Tournament for Brass" and "Akhnaton."

Eric Ball was a kind, considerate, modest man who found friends without seeking them. He was an innovator whose contribution to brass banding was considerable. His originality lay in being innocently himself.

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FRIDAY, 9th. APRIL

DAY SESSIONS (morning and afternoon)	Adults	\$5.00
	Pensioners and Children	\$2.50
EVENING SESSIONS	Adults	\$5.00
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SATURDAY, 10th APRIL

DAY SESSIONS (morning and afternoon)	Adults	\$5.00
	Pensioners and Children	\$2.50
EVENING SESSIONS	Adults	\$5.00
	Pensioners and Children	\$2.50

SUNDAY, 11th. APRIL

DAY SESSIONS (morning and afternoon)	Adults	\$5.00
	Pensioners and Children	\$2.50
GRAND FINALE CONCERT	Adults	\$15.00
	Pensioners and Children	\$12.00

MONDAY, 12th. APRIL

CHAMPION OF CHAMPIONS	Adults	\$5.00
	Pensioners and Children	\$2.50
GOLD PASS (admit all sessions except Grand Finale Concert)	Adults	\$20.00
	Pensioners and Children	\$10.00

COMPETITORS ADMITTED FREE TO THEIR SECTION ONLY

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CONDITIONS OF CONTEST

1. All rules of the National Band Council shall apply throughout the Contest together with any other Rules as submitted herewith.
2. All competitors are advised to pay particular attention to N.B.C. Rules 3(b), 14(b), 15(b) (d) (e) (f) & (g), 16 (b) (c) & (f) 17(a) (b) & (c), 23(b) (e) (j) & (m).

3. TIME LIMITS (Maximum)

Own Choice Selections

Open A and B Grade Brass	14 minutes
Open C and D Grade Brass	14 minutes
Junior A and B Grade Brass	12 minutes
Open A and B Grade Concert	14 minutes
Junior A and B Grade Concert	12 minutes
Own Choice Hymn	5 minutes
Entertainment Item	6 minutes
Sections 53-56 Brass Quartet/Ensembles	8 minutes
Champion of Champions	8 minutes

TIME LIMITS WILL BE STRICTLY OBSERVED

4. MUSIC SCORES

Brass Band Own Choice Selections

A full score with all Bars numbered, must be supplied.

Concert Band Own Choice Selections

Scores, as detailed as possible, with all Bars numbered, must be supplied.

Hymn.

A short score, at least 2 staves, with cued entries to permit an effective adjudication, with all Bars numbered, must be supplied.

Diagram, Display March, Street March

A solo cornet and euphonium part with all Bars numbered must be supplied.

Quartet/Ensemble Sections

A full score with all Bars numbered, must be supplied

All scores for Band Own Choice music must be submitted not later than 13th February, 1993 or bands will incur immediate disqualification (refer N.B.C. Meeting, Launceston, Easter, 1987).

N.B.: All competitors are advised to thoroughly acquaint themselves with the current Copyright Laws before submitting scores, etc.

5. Bands and players must be registered for 3 months prior to the contest date with their respective State or New Zealand Band Association/League, this includes permit players.
6. All Band Championships will be awarded to the Band gaining the highest aggregate of points for the Set Test Selection and Own Choice Selection.

7. All points awarded during the Championships will be collated to determine Section aggregate winners.
8. Bands entering two (2) Grades must play a different Own Choice Selection in each Grade. Junior Brass Bands eligible to play in Open D Grade may use the same Own Choice Selection in both Grades.
9. A short check tuning only will be permitted at the commencement of each appearance.
10. In Quartet/Ensemble Sections each member must be registered with the one Band, including the Conductor and must wear the uniform of that Band. Competitors in these Sections shall be allowed the services of their Bandmaster or a member of the Band as Conductor.
11. Competitors in ALL SECTIONS may be disqualified if not ready to play immediately the previous competitor has finished.
12. Any Competitor entering a Junior Section shall not have attained 19 years of age at the date of the competiion. Birth Certificates or other proof of age may be required.
13. Marching for Open A B C Grade Brass Bands is compulsory — Diagram/Display and Street March — For Open O Grade Bands Street March is cobplusory.
14. Trumpets and French Horns shall be excluded from all Senior Brass Sections including Quartets.
15. Any protest or dispute must be lodged in WRITING to Protest Committee within 30 minutes of Adjudicators' decision.
16. The Organising Committee reserves the right to withhold all Trophies and awards from any Band which does not participate in all events listed on the schedule, excluding those specifically stated as Optional.

17. **PLAYING ORDER**

A draw for playing order, in all events will be made by the Contest Committee. Competitors must appear in that order.

18. **ENTRIES**

All entries must be submitted on the official entry form and |all information requested must be supplied.

19. **ENTRY FEES**

All Band Grades	\$100.00
Solo Sections	\$10.00
Quartet/Ensemble Sections	\$25.00



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Accommodation choices range from a Country Club Casino resort to beautifully restored colonial cottages. Nightlife? Your choice is theatre, film, piano bars, restaurants, a spin of the roulette wheel or a chanced hand at the blackjack tables.

You'll discover, too, a very personal welcome and a remarkable lifestyle; a pace of living at once relaxing and invigorating; internationally acclaimed food and wine grown in an unspoilt environment; the spectacular Cataract Gorge, all within easy reach of all major Australian centres

At Launceston's heart is the spectacular Cataract Gorge Reserve, a piece of wilderness just 15 minutes walk from the city centre. It is a place of great beauty, mixing gracious Victorian gardens with natural Australian bushland. Here you'll find tearooms, exotic plants, peacocks and magnificent cliffs.

Browsing around Launceston Central City is also an experience not to be missed. You'll find everything from large national departmental stores to small, exclusive boutiques specialising in handmade Tasmanian products. It's delightful to wander among the many arcades and malls, or to call into Yorktown Square with its olde worlde charm.

The prestigious Queen Victoria Museum and Art Gallery's collections include flora, fauna and mineral wealth, a Chinese joss house, a planetarium and one of the nation's finest regional collections of colonial paintings.

From Launceston, so much of Tasmania is within easy reach; the picturesque Tamar Valley — the State's premier wine growing region, historic villages with craft markets and cottage industries, magnificent coastal beaches, the central highlands and the majestic Cradle Mountain National Park.

Our state has a reputation for hospitality and our visitors are greeted with genuine warmth. Those who live in this beautiful city are eager to share its lifestyle and to help you fill your visit with a wealth of experiences.

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BRIEF SYNOPSIS OF SELECTED TEST MUSIC

OPEN A GRADE BRASS — FESTIVAL MUSIC

A symphonic suite for Brass Band in 3 parts featuring (i) The Overture (ii) Romance (iii) Impromptu

OPEN B GRADE BRASS — RESURGAM

The opening theme is a setting of a passage from the Apocrypha: "The souls of the righteous are in the hand of God and no torment shall touch them. In the eyes of the foolish they seem to have died; their departure was accounted to be their hurt and their journeying away from us to be their ruin; but they are in peace."

This 'faith' motif recurs a number of times during the work and in contrast there occurs music charged with high emotion, sometimes harsh and discordant, in moods despairing, sorrowful and fearful.

Finally, the music achieves serenity and closes with a very quiet statement of the opening tune.

The tone poem is not based upon any specific programme. 'Resurgam' — "I shall rise again" — will evoke differing moods and images in the mind of each individual performer and listener, some personal, some universal.

OPEN C GRADE BRASS — CELEBRATIONS

This work was commissioned for the Second Section Finals of the National Brass Band Championships of Great Britain in 1971.

The Fantasia has four movements — to be played without any break in the continuity — with sub-titles.

I FESTIVAL PRELUDE (originally composed for orchestral brass and percussion) is based mainly upon fanfare-like figures, with two short contrasting sections.

II DANCE is rather more serious than light-hearted, suited perhaps, to a ritual occasion.

III THEME AND VARIATIONS. Following the main tune, given out by full band, there are four variations; the first featuring soprano cornet, horn and trombone; the second (in a popular brass band idiom) the euphonium; the third, basses with widely contrasting accompaniment groups; the fourth, solo cornet in an expressive andante. This leads directly into:

IV MARCH which is basically a further variation on the preceding theme, including its inversion in a short fugal section. There is a brief, uninhibited coda.

OPEN D GRADE BRASS — PETITE SUITE de BALLET

A suite for Brass Bands featuring four movements :— (i) Parade (ii) Pas Seul (iii) Menuet (iv) The Ensemble.

JUNIOR A GRADE BRASS — RHAPSODY ON NEGRO SPIRITUALS No. 2

Eric Ball's 2nd Rhapsody on Negro Spirituals, and, after the opening, sound of such favourite music can be depicted: Swing Low, Sweet Chariot; Little David Play on Your Harp; the moving Deep River, concluding with De Battle of Jericho.

JUNIOR B GRADE BRASS — DEVON FANTASY

Dedicated to Francis Banton and depicts the moving scene and spirit of the South West County of Devon. Divided into four parts:- (i) Moorland Song (ii) The Fair (iii) The Quiet Village (iv) The Seafarers.

OPEN A GRADE CONCERT — LITURGICAL DANCES

by Paul Holsinger and first published in 1984 and was then commissioned by the Beta Mu Chapter of Phi Mu Alpha Sinfonior at Central Methodist College, Fayette M.O., U.S.A.

OPEN B GRADE CONCERT — OUTDOOR OVERTURE

by American composor Aaron Copeland.

JUNIOR A GRADE CONCERT — HORNET'S NEST, R. Hultgreen

The Hornets' Nest was commissioned by the Band Association of New South Wales for the Australian Bicentennial National Band Championships, Easter, 1988. The work is programmatic and has been written to depict aspects of the F-18 Hornets' operations. It is dedicated to the men of the R.A.A.F's. Hornet Squadrons.

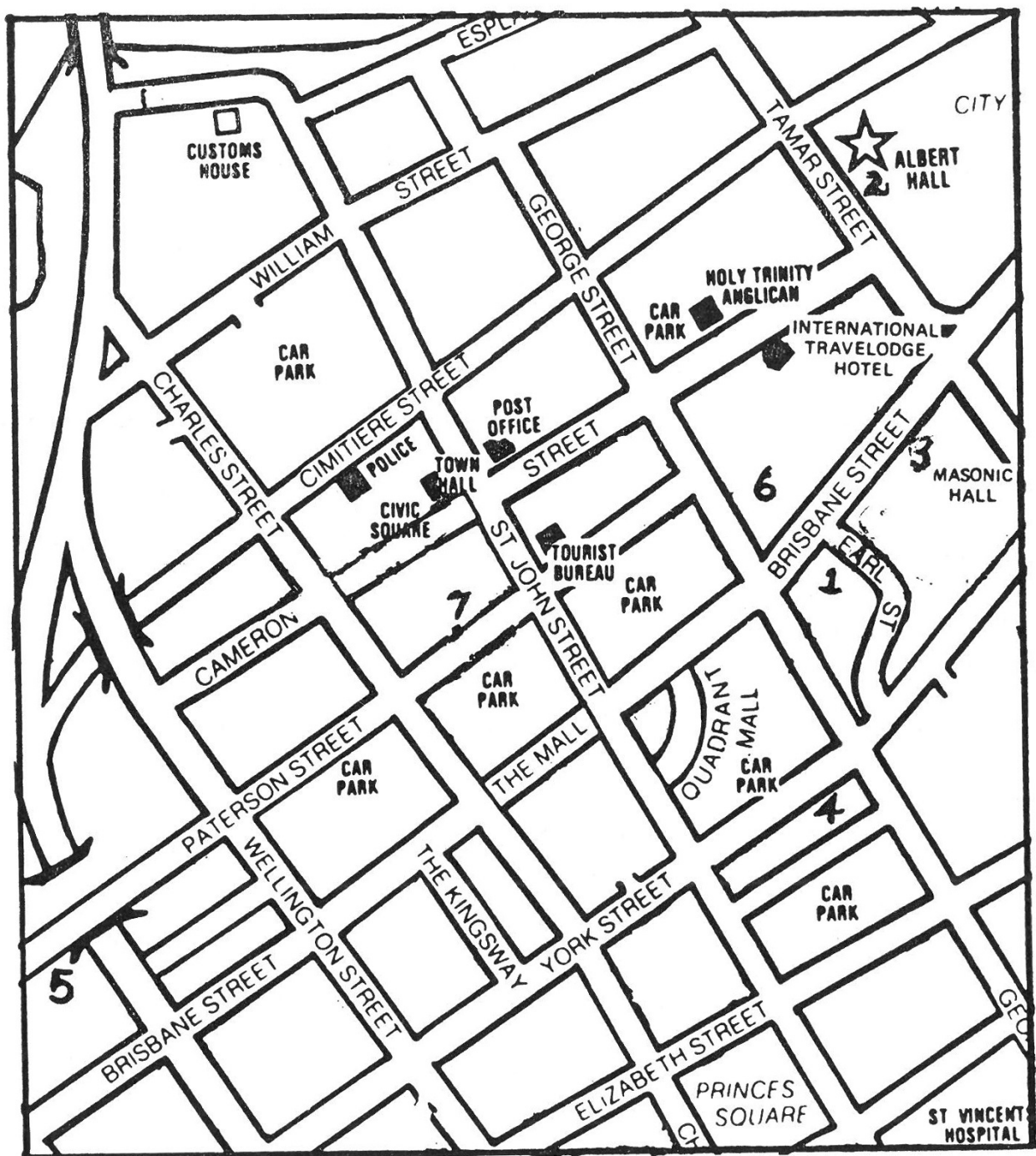
The piece begins with the hanger doors opening and the sun glinting on the cockpit as the aircraft are towed to the taxi way. The engines roar and after-burners ignite as the aircraft accelerate down the strip and rotate, one after the other. The lyrical slow section is meant to convey the freedom of flight — nothing above the canopy but the sky. The serenity is shattered as the dog fight begins; the battle is joined and the freedom of flight gives way to combat.

Finally, the war games end and the aircraft turn for home and perform a victory roll.

JUNIOR B GRADE CONCERT — CHILDREN'S MARCH — Over the Hills and Far Away — First published in 1919 by Percy Aldridge Grainger, this edition was revised by Frank Erickson in 1971.

Venue Locations

- | | |
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| 2. ALBERT HALL | |
| 3. MASONIC HALL | 6. PAVILLION HALL |
| 4. ADULT EDUCATION HALL | 7. PILGRIMS CHURCH HALL |



AUSTRALIAN NATIONAL BAND CHAMPIONSHIPS PERPETUAL TROPHIES

Open A Grade Brass:	Fireman's Helmet Al Foley Memorial (highest placed Victorian band) Ian Mather Perpetual (Overall aggregate)
Open B Grade Brass:	ANC Silver Cup
Open C Grade Brass:	ANC Silver Ice Bucket
Open D Grade Brass:	ANC Trophy
Junior A Grade Brass:	ANC Shield
Junior B Grade Brass:	Musicians' Union (L'ton Branch) Trophy
Open A Grade Concert:	ANC Silver Tray Prime Minister's Shield
Open B Grade Concert:	Boosey & Hawkes Shield
Junior A Grade Concert:	ANC Silver Ice Bucket
Junior B Grade Concert:	Northern Trophy House (L'ton) Shield
Open Champion of Champions Brass:	Musicians' Union Silver Cup Mervyn Simpson Memorial Trophy
Junior Champion of Champions Brass:	Musicians' Union Silver Cup
Champion Drum Major:	Jim Brill Memorial Trophy

ADDITIONAL TROPHIES

Trophies will be awarded to Bands winning the Diagram/Own Choice March and Street March in each Grade.

Commemorative Shield will be awarded to Band winning the overall aggregate of each Grade.

Commemorative Shields will be awarded to Bands winning Test and Own Choice Section of all Grades.

SOLO SECTIONS

The first two (2) placings in each Solo Section will be awarded medallions (except Champion of Champions).

Champion of Champions Brass - Concert - Percussion will receive a special trophy.

QUARTET / ENSEMBLE

Winners trophy for Band and Certificate to each player.

Award Criteria: Championship qualifying standards shall apply:

Open Solos, Quartet, Ensemble — Eighty-five (85) points.

Junior Solos, Quartet — Seventy-eight (78) points.

or Championship for that section will not be awarded.

Shields have been specially manufactured from exotic Tasmanian timbers and have been donated by the Launceston College of TAFE.

Individual trophies have been specially manufactured from Tasmanian timbers by Bill Frost (LRSB).

VENUE DIRECTORY

PRINCESS THEATRE

FRIDAY, 9th APRIL

- 9.00a.m. Junior B Grade Brass (H & T)
- 1.00p.m. Open B Grade Brass (H & T)
- 7.00p.m. Open A Grade Brass (H & T)

SATURDAY, 10th APRIL

- 10.00a.m. Junior A Grade Brass (OC & E)
- 12.30p.m. Open C Grade Brass (OC & E)
- 3.00p.m. Open D Grade Brass (OC & E)
- 7.00p.m. Open A Grade Brass (OC & E)

SUNDAY, 11th. APRIL

- 9.00a.m. Junior B Grade Concert
- 1.30p.m. Quartettes and Ensembles
- 7.30p.m. Gala Concert

MONDAY, 12th APRIL

- 8.30a.m. Brass Solos
- 4.30p.m. Champion of Champions

ALBERT HALL

FRIDAY, 9th APRIL

- 10.00a.m. Junior A Grade Brass (H & T)
- 1.00p.m. Open C Grade Brass (H & T)
- 3.30p.m. Open D Grade Brass (H & T)
- 7.00p.m. Concert Solos

SATURDAY, 10th APRIL

- 8.30a.m. Junior B Grade Brass (OC & E)
- 1.00p.m. Open B Grade Brass (OC & E)
- 7.00p.m. Open B Grade Concert

SUNDAY, 11 APRIL

- 10.00a.m. Open A Grade Concert
- 1.50p.m. Junior A Grade Concert

MONDAY, 12th APRIL

- 9.00a.m. Brass Solos

MASONIC HALL

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SATURDAY, 10th APRIL

- 9.30a.m. Concert Solos
- 2.00p.m. Concert Champion of Champions

MONDAY, 12th APRIL

- 9.00a.m. Brass Solos

STREET MARCH

SATURDAY, 10th APRIL

- 9.30a.m. Street March

SILVERDOME

SUNDAY, 11th APRIL

- 9.00a.m. Inspection/Diagram/Display

PROGRAMME DIRECTORY

FRIDAY, 9th APRIL

9.00am.	Junior B Grade Brass (H & T)	Princess Theatre
10.00a.m.	Junior A Grade Brass (H & T)	Albert Hall
1.00p.m.	Open B Grade Brass (H & T)	Princess Theatre
1.00p.m.	Open C Grade Brass (H & T)	Albert Hall
3.30p.m.	Open D Grade Brass (H & T)	Albert Hall
7.00p.m.	Open A Grade Brass (H & T)	Princess Theatre
7.00p.m.	Concert Solos	Albert Hall

SATURDAY, 10th APRIL

8.30a.m.	Junior B Grade Brass (OC & E)	Albert Hall
9.00a.m.	Concert Solos	Adult Education
9.30a.m.	Street March	
10.00a.m.	Junior A Grade Brass (OC & E)	Princess Theatre
12.30p.m.	Open C Grade Brass (OC & E)	Princess Theatre
1.00p.m.	Open B Grade Brass (OC & E)	Albert Hall
2.00p.m.	Concert Champion of Champions	Adult Education
3.00	Open D Grade Brass (OC & E)	Princess Theatre
7.00p.m.	Open A Grade Brass (OC & E)	Princess Theatre
7.00p.m.	Open B Grade Concert	Albert Hall

SUNDAY, 11th APRIL

9.00a.m.	Junior B Grade Concert	Princess Theatre
9.00a.m.	Display March — B and C Grade	Silverdome
10.00a.m.	Open A Grade Concert	Albert Hall
1.00p.m.	Display March — A and D Grade	Silverdome
1.30p.m.	Quartettes and Ensembles	Princess Theatre
1.50p.m.	Junior A Grade Concert	Albert Hall
7.30p.m.	Gala Concert	Princess Theatre

MONDAY, 12th. APRIL

8.30a.m.	Brass Solos	Princess Theatre
		Masonic Hall
		Adult Education
		Launceston College
		Pilgrim Hall
		Pavillion
4.30p.m.	Junior Champion of Champions	Princess Theatre
6.30p.m.	Open Champion of Champions	Princess Theatre

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JUNIOR B GRADE BRASS

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FRIDAY, 9th. APRIL, 1993 Commencing 9.00 a.m.

Hymn & Test Piece	Princess Theatre
Devon Fantasy: Eric Ball	Adjudicator: Ken McDonald
1 LATROBE FEDERAL Praise My Soul, Goss/Langford	Tony Hicks
2 GLENORCHY CITY CONCERT Aurelia Arr, R. Newsome	Wendy Spencer
3 BURNIE CITY Drie Konige, Cornelius	Robert Bentley
4 WARRINGAH YOUTH Lux Eoi	John Saunders
5 ULVERSTONE MUNICIPAL Nottingham, Mozart	Chris Lusted
6 TORONTO & DISTRICT Adoration (R. McNally)	Michael Bell

JUNIOR A GRADE BRASS

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in Memory of Roelf Vos*

FRIDAY, 9th. APRIL, 1993 Commencing 10.00 a.m.

Hymn & Test Piece	Albert Hall
Rhapsody on Negro Spirituals No. 2 : Eric Ball	Adjudicator : Geoffrey Brand
1 NEWCASTLE POLICE & CITIZENS Nicea	Melinda Bryant
2 WILLOUGHBY CITY Rest in Peace, J. Kelly	Peter Walmsley
3 WARRAGUL MUNICIPAL Old Rugged Cross	Bruce Armstrong

OPEN B GRADE BRASS

Sponsored by: Aileen & Ivan Johnston (Ulverstone)

FRIDAY, 9th. APRIL, 1993 Commencing 1.00 p.m.

Hymn & Test Piece	Princess Theatre
Resurgam : Eric Ball	Adjudicator : Geoffrey Brand
1 WARRAGUL MUNICIPAL Praise to The Lord	Bruce Armstrong
2 CITY OF ESSENDON St. Catherine L. Grieg	Robert Cooper
3 LATROBE FEDERAL Still Nearer	Trevor Reid
4 GLENORCHY CITY CONCERT Crimond	Dean Hunt
5 CITY OF LAUNCESTON It is Well (P. P. Bliss)	Ted Hicks
6 WARRINGAH CONCERT Aurelia (arr. Newsome)	John Saunders
7 STRATHFIELDSAYE MUNICIPAL Crimond	Mark Ford
8 ULVERSTONE MUNICIPAL Stella C. Silberberg	Chris Lusted

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OPEN C GRADE BRASS*Sponsored by the Calcraft Family in memory of Albert Calcraft***FRIDAY, 9th. APRIL, 1993 Commencing 1.00 p.m.****Hymn & Test Piece****Albert Hall****Celebration : Eric Ball****Adjudicator : Eric Banks**

- | | | |
|---|---------------------------------|------------------|
| 1 | LAUNCESTON RAILWAY | Mark Saunders |
| | Pilgrims, arr. M. Saunders | |
| 3 | MARIST BROTHERS BENDIGO | Brian McMenneman |
| | Crimond, H. Oldenstyl | |
| 4 | BURNIE CITY | Robert Bentley |
| | Macht Hoch Die Tier, J. De Haan | |
| 5 | EAGLEHAWK CITIZENS | Walter Woods |
| | Sine Nomine | |

OPEN D GRADE BRASS*Sponsored by Bel Canto Brass (Launceston)***FRIDAY, 9th. APRIL, 1993 Commencing 3.30 p.m.****Hymn & Test Piece****Albert Hall****Petite Suite De Ballet : Eric Ball****Adjudicator : Eric Banks**

- | | | |
|---|---|--------------|
| 1 | TORONTO & DISTRICT | Michael Bell |
| | Thornbury, Harwood, arr. McGregor | |
| 2 | LAUNCESTON CITY | Noel Wheeler |
| | Bradford | |
| 3 | LATROBE FEDERAL | Tony Hicks |
| | Praise My Soul, J. Goss, arr. G. Langford | |
| 4 | WEST TAMAR MUNICIPAL | Brian Ellis |
| | Maryton, H. Perry Smith | |

OPEN A GRADE BRASS*Sponsored by: Launceston Coaches, Eric & Isobel DeJersey Props.***FRIDAY 9th. APRIL, 1993 — Commencing 7.00 p.m.****Hymn and Test Piece****Princess Theatre****Festival Music : Eric Ball****Adjudicator : Geoffrey Brand**

- | | | |
|---|------------------------------|----------------|
| 1 | HAWTHORN CITY | Ken MacDonald |
| | Love Divine (Mozart) | |
| 2 | KENSINGTON & NORWOOD | Bruce Raymond |
| | Innsbruck (H. Isaac) | |
| 3 | PRESTON MUNICIPAL | Tom Paulin |
| | Crimmond (arr. G. Richards) | |
| 4 | ST. MARYS DISTRICT | Ken Bradley |
| | Sandon (Purday arr. Newsome) | |
| 5 | KEW CITIZENS | Ian Viney |
| | Colne (T. Rive) | |
| 6 | FOOTSCRAY YARRAVILLE | Doug Trotman |
| | Sandon (Purday arr. Newsome) | |
| 7 | WILLOUGHBY CITY | Peter Walmsley |
| | Festinioc (A. Owen) | |

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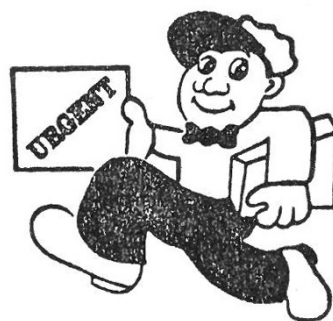
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SATURDAY, 10th. APRIL, 1993 Commencing 8.30 a.m.

Own Choice & Entertainment Item Albert Hall

Adjudicator : Geoffrey Brand

- | | | |
|---|---------------------------------------|----------------------------------|
| 1 | BURNIE CITY | Robert Bentley |
| | Free Word Fantasy, J. De Haan | Young Amadeus, Parker/DeHaan |
| 2 | ULVERSTONE MUNICIPAL | Chris Lusted |
| | Partita, E Gregson | Those Magnificent Men |
| 3 | GLENORCHY CITY CONCERT | Wendy Spencer |
| | Malvern Suite, P. Sparke | Muppet Show Theme, Henson/Pottle |
| 4 | LATROBE FEDERAL | Tony Hicks |
| | La Storia, J. De Haan | Tennessee Dance, T. Jacobs |
| 5 | TORONTO & DISTRICT | Michael Bell |
| | The Young in Heart, E. Ball | Everything I Do, Adams |
| 6 | WARRINGAH YOUTH | John Saunders |
| | Malvern Suite, P. Sparke | |
| | Love Changes Everything, Webber/Bella | |

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MONDAY 12TH NOON — 6 p.m.

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SATURDAY, 10th. APRIL, 1993

Commencing 9.30 a.m.

Bands will assemble at Trinity Church, Car Park, George St.

Bands move off at four minute intervals from 9.30 a.m.

D GRADE

9.34	TORONTO & DISTRICT	Michael Bell
11.10	LATROBE FEDERAL **	Trevor Reid
9.42	WEST TAMAR MUNICIPAL	Jack Hawkey
9.46	LAUNCESTON CITY	Linda Hill

CONCERT GRADE

9.50	HOBART CITY	David Clarke
------	-------------	--------------

C GRADE

9.30	NEWCASTLE POLICE & CITIZENS **	Dwayne Brown
9.54	MARIST BROTHERS BENDIGO	John Cornish
9.58	LAUNCESTON RAILWAY	Mark Saunders
10.02	EAGLEHAWK CITIZENS	Kevin Herdman
10.06	BURNIE CITY	Robert Bentley

B GRADE

10.10	WARRINGAH CONCERT	Ken Curran
10.14	WARRAGUL MUNICIPAL	Graeme Castles
10.18	CITY OF ESSENDON	John Curtin
10.22	CITY OF LAUNCESTON	David Peters
10.26	STRATHFIELDSAYE MUNICIPAL	Jan Davey
10.30	ULVERSTONE MUNICIPAL	Ivan Johnson
10.34	GLENORCHY CITY CONCERT	Stuart Hughes
10.38	LATROBE FEDERAL	Geoff Brown

A GRADE

10.42	PRESTON MUNICIPAL	Diane Turner
10.46	FOOTSCRAY YARRAVILLE	Andrew McCalman
10.50	WILLOUGHBY CITY	James Lugton
10.54	KEW CITIZENS	Michael Mathers
10.58	KENSINGTON & NORWOOD	Graham Dorey
11.02	HAWTHORN CITY	John Calder
11.06	ST. MARYS DISTRICT	David Kurthi

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JUNIOR A GRADE BRASS

Sponsored by : David Saville Pharmacy

SATURDAY, 10th. APRIL, 1993 Commencing 10.00 a.m.

Own Choice & Entertainment Item

Princess Theatre

Adjudicator : Ken McDonald

- | | | |
|---|------------------------------|-------------------------------------|
| 1 | WILLOUGHBY CITY | Peter Walmsley |
| | Royal Parks, G. Lloyd | Joshua Fought the Battle of Jericho |
| 2 | NEWCASTLE POLICE & CITIZENS | Melinda Bryant |
| | Henry V, V. Willams | Kalinka, R. Woodfield |
| 3 | WARRAGUL MUNICIPAL | Bruce Armstrong |
| | Facets of Glass, G. Langford | Swing Low Fantasy, T. Greatorex |

OPEN C GRADE BRASS

Sponsored by Hazel & Greg Jones (Wodonga)

SATURDAY, 10th. APRIL, 1993 Commencing 12.30 pm.

Own Choice & Entertainment Item

Princess Theatre

Adjudicator : Geoffrey Brand

- | | | |
|---|---------------------------------|---|
| 1 | BURNIE CITY | Robert Bentley |
| | Partita, E. Gregson | Fascinating Drums, Huggens |
| 2 | LAUNCESTON RAILWAY | Mark Saunders |
| | Via Stellaris, D. Rimmer | Abide With Me, arr. M. Saunders |
| 3 | EAGLEHAWK CITIZENS | Walter Woods |
| | Music for a Festival, P. Sparke | Fascinating Drums, Huggens |
| 5 | MARIST BROTHERS BENDIGO | Brian McMenneman |
| | Oceans, G. Richards | I Don't Know How to Love Him, A. Lloyd Webber,
arr. J. Graham Walker |

OPEN B GRADE BRASS

Sponsored by Glenorchy City Concert Brass

SATURDAY, 10th. APRIL, 1993 Commencing 1.00 p.m.

Own Choice and Entertainment Item

Albert Hall

Adjudicator : Eric Banks

- | | | |
|---|---|-------------------------------------|
| 1 | ULVERSTONE MUNICIPAL | Chris Lusted |
| | Plantagenets, E. Gregson | Daniel, G. Gott |
| 2 | LATROBE FEDERAL | Trevor Reid |
| | Oceans, G. Richards | I Do It For You, B. Adams |
| 3 | GLENORCHY CITY CONCERT | Dean Hunt |
| | Salute to Youth, G. Vinter | Putting on the Ritz, Berlin |
| 4 | WARRAGUL MUNICIPAL | Bruce Armstrong |
| | Essay, E. Gregson | Jubilation, J. Curnow |
| 5 | CITY OF ESSENDON | Robert Cooper |
| | Plantagenets, E. Gregson | |
| | Appalachian Mountain Folk Song Suite, J. Curnow | |
| 6 | WARRINGAH CONCERT | John Saunders |
| | A Downland Suite, J. Ireland | |
| | Aspects of Andrew Lloyd Webber, arr. P. Graham | |
| 7 | STRATHFIELDSAYE MUNICIPAL | Mark Ford |
| | London Overture, P. S. Sparke. | Over the Rainbow, G Richards |
| 8 | CITY OF LAUNCESTON | Ted Hicks |
| | Life Divine, C. Jenkins | Putting on the Ritz, Berlin/Roberts |

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OPEN D GRADE BRASS

Points

Sponsored by P. Eade "Brass by M.O."

SATURDAY, 10th. APRIL, 1993

Commencing 3.00 p.m.

Own Choice & Entertainment Item

Princess Theatre

Adjudicator : Don Cushion

- | | | |
|---|--|-----------------------------------|
| 1 | LATROBE FEDERAL | Tony Hicks |
| | La Storea, J. De Haan | Tennessee Dance, T. Jacobs |
| 2 | WEST TAMAR MUNICIPAL | Brian Ellis |
| | Love Changes Everything, A. Lloyd Webber, arr. S. Buller | |
| | | McArthur Park, J. Webb/J. Peberzy |
| 3 | LAUNCESTON CITY | Noel Wheeler |
| | American Sketches, E. Ball | 76 Trombones, Walker/Duthoit |
| 4 | TORONTO & DISTRICT | Michael Bell |
| | Holiday Suite, E. Ball | Sweet Gingerbread Man, arr. Banks |

OPEN A GRADE BRASS

Sponsored by Peters Foods

SATURDAY, 10th. APRIL, 1993

Commencing 7.00 p.m.

Own Choice & Entertainment Item

Princess Theatre

Adjudicator : Geoffrey Brand

- | | | |
|---|--|---|
| 1 | KEW CITIZENS | Ian Viney |
| | Life Divine (C. Jenkins) | Confection for Brass (G. Richards) |
| 2 | FOOTSCRAY YARRAVILLE | Doug Trotman |
| | The Beacons (R Steadman-Allen) | |
| | | Sweet Georgia Brown (arr. G. Richards) |
| 3 | HAWTHORN CITY | Ken MacDonald |
| | The Essence of Time (P. Graham) | |
| | | Fantasia on Tico Tico (D. Bourgeois) |
| 4 | WILLOUGHBY CITY | Peter Walmsley |
| | Epic Symphony (P. Fletcher) | Blenheim Flourishes (J. Curnow) |
| 5 | KENSINGTON & NORWOOD | Bruce Raymond |
| | Cambridge Variations (P. Sparke) | |
| | | Fantasia on Tico Tico (D. Bourgeois) |
| 6 | PRESTON MUNICIPAL | Tom Paulin |
| | Journey into Freedom (E. Ball) | |
| | | Rhapsody for Eupho (J. Curnow) |
| 7 | ST. MARYS DISTRICT | Ken Bradley |
| | Diversions on a Brass Theme (G. Lloyd) | |
| | | Intro to Act III Lohengrin (Wagner arr. Wright) |

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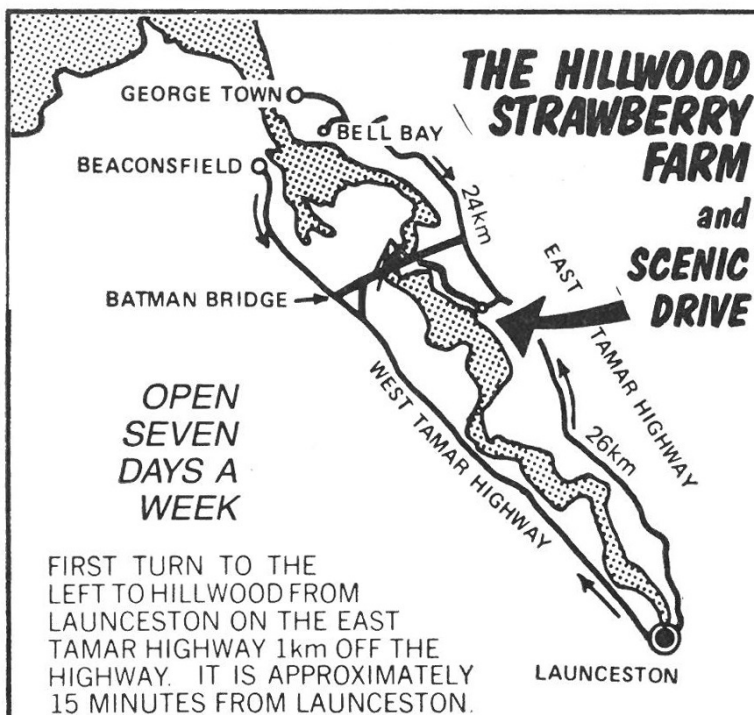
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OPEN B GRADE CONCERT

Points

Sponsored by: Tamar Knit Mills (Test)

Joseph's Jewellers (OC)

SATURDAY, 10th, APRIL, 1993

Commencing 7.00 p.m.

Hymn & Test Piece

Albert Hall

Outdoor Overture : A. Copland

Adjudicator : Eric Banks

Own Choice Selection

- 1 HOBART CITY
Eventide

David Schmidt
Robin Hood, Prince of Thieves
M. Harman, arr. P. Lavender

- 2 LANE COVE
Christ The Lord has Risen Today

Ian Cox
Light Eternal, J. Sweanagea

- 3 CITY OF BRIGHTON
Hyfrodol, R. H. Pritchard

Stephen Boyle
Armenian Dances, Pt 1, A. Reed.

JUNIOR B GRADE CONCERT

Sponsored by Dr. F. Madill, M.H.A.

SUNDAY, 11th, APRIL, 1993

Commencing 9.00 a.m.

Hymn & Test Piece

Princess Theatre

Children's March : P. Grainger

Adjudicator : Geoffrey Brand

Own Choice Selection

- 1 PYMBLE LADIES COLLEGE
Ave Verum Corpus, Mozart, arr. Bucheman

Allen Stiles

Dedicatory Overture, C. Williams

- 2 ST. PATRICK'S COLLEGE STRATHFIELD
My Heart is Filled with Longing, Bach

Paul Kellett

Fox River Festival, J. Curnow

- 3 ST. PIUS X COLLEGE
Abide With Me, arr. W. H Mark

Anthony Timmins

Folk Song Suite, Vaughan Williams

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MARCHING CONTEST — SUNDAY, 11th APRIL

OPEN A, B., C GRADE BRASS (Compulsory) OPEN D GRADE (Optional)

INSPECTION

1. Bands will be inspected in Marching Formation at the Silverdome at a location as directed by the Marshal in charge, at times listed.
2. Composition of Bands as per N.B.C. Drill and Marching Regulations 1988 No. 5.
3. Position of Basses, Euphoniums, Baritones, Tenor Horns, will be optional, either upright or under left arm, but all must be uniform within the band
4. Positioning of Percussion is optional.
5. Time allowed for preparation of Band for inspection will be four (4) minutes.
6. Time allowed for Inspection Adjudicator will be four (4) minutes.
7. Band personnel being inspected must participate in Oval March.

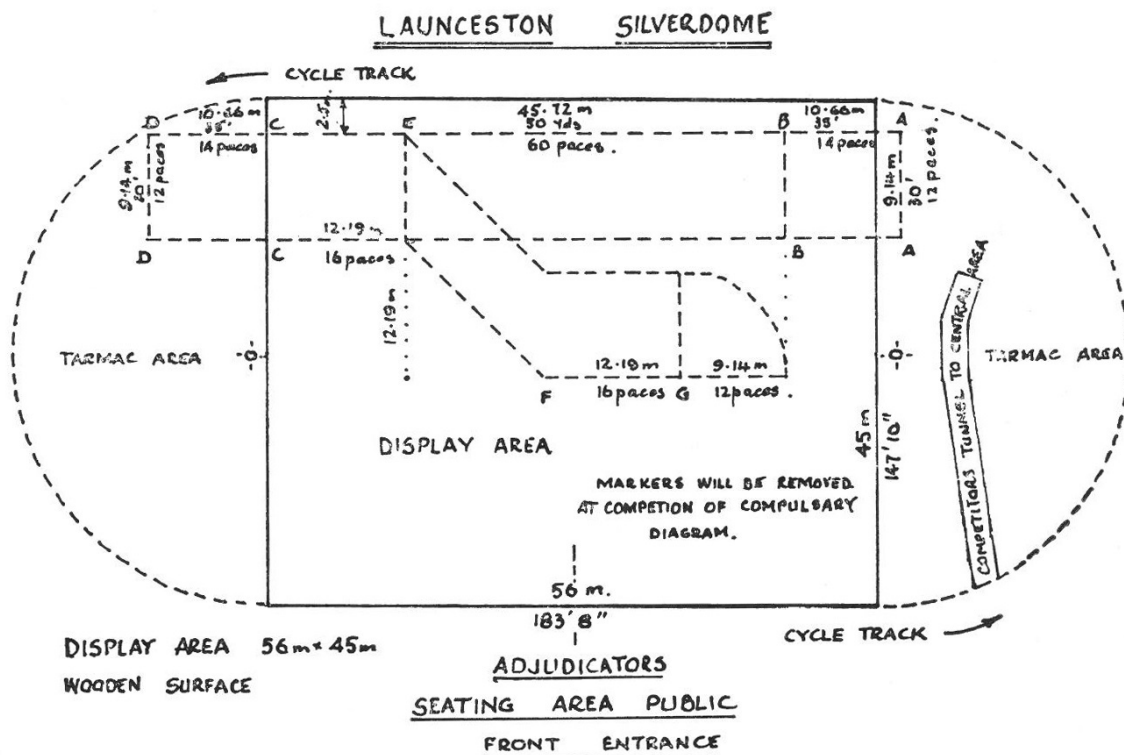
DIAGRAM No. 10

1. Band will fall in at AA in marching formation, then on signal will move off in quick time to DD.
2. On arrival at DD Band will counter march, front to rear, flank to flank, right turn and march to point E
3. At E, Band will right incline and march to point F.
4. At F, Band will left incline and march to point G.
5. At G, Band will right wheel and continue without halting to commence Own Choice Display.
6. Timing and pacing will be effective from BB-CC
7. N.B.C. Drill Marching Regulations will apply until completion of right wheel, at G.

OWN CHOICE DISPLAY

1. Own Choice Display will follow the completion of the right wheel at G and will be carried out in the prescribed area of 56 x 45 metres.
2. Judging of the display will cease when the Band is given the command "Stand at Ease" following the halt.

3. The main criteria for judging display will be Execution, Marching ability, Movement, Balance and progress of movement, Variety, Public Appeal and Spectacle.
4. Time allowed for own choice display shall be a minimum of three (3) minutes and a maximum of six (6) minutes.
5. Band will halt facing the Adjudicators and Public Seating area.
6. Music will be judged on Suitability, Balance, Variety and Sound.
7. Band will be requested to move off Display area by a Contest Marshal.



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DIAGRAM / DISPLAY MARCHING

Points

LAUNCESTON SILVERDOME SUNDAY, 11th. APRIL, 1993

Commencing 9.00 a.m.

OPEN B GRADE

Inspection 9.00 a.m.

Diagram/Display 9.30 a.m.

1	9.00	LATROBE FEDERAL	Geoff Brown
2	9.14	CITY OF LAUNCESTON	David Peters
3	9.28	CITY OF ESSENDON	John Curtin
4	9.42	ULVERSTONE MUNICIPAL	Ivan Johnston
5	9.56	WARRINGAH CONCERT	Ken Curran
6	10.10	WARRAGUL MUNICIPAL	Graeme Castles
7	10.24	STRATHFIELDSAYE MUNICIPAL	Jan Davey
8	10.38	GLENORCHY CITY CONCERT	Stuart Hughes

OPEN C GRADE

Inspection 10.50 a.m.

Diagram/Display 11.20 a.m.

1	10.52	MARIST BROTHERS BENDIGO	John Cornish
2	11.06	EAGLEHAWK CITIZENS	Kevin Herdman
3	11.20	LAUNCESTON RAILWAY	Mark Saunders
4	11.34	BURNIE CITY	Robert Bentley
5	11.48	NEWCASTLE POLICE & CITIZENS	Dwayne Brown

OPEN A GRADE

Inspection 1.00 p.m.

Diagram/Display 1.30 p.m.

1	1.00	KEW CITIZENS	Michael Mathers
2	1.15	PRESTON MUNICIPAL	Diane Turner
3	1.29	KENSINGTON & NORWOOD	Graham Dorey
4	1.43	HAWTHORN CITY	John Calder
5	1.57	ST. MARYS DISTRICT	David Kurthi
6	2.13	FOOTSCRAY YARRAVILLE	Andrew McCalman
7	2.27	WILLOUGHBY CITY	James Lugton

OPEN D GRADE

Inspection 2.40 p.m.

Display 3.10 p.m.

1	2.41	LAUNCESTON CITY	Linda Hill
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Bands will be required to proceed directly from the
Inspection Point to commence the Diagram and Display March



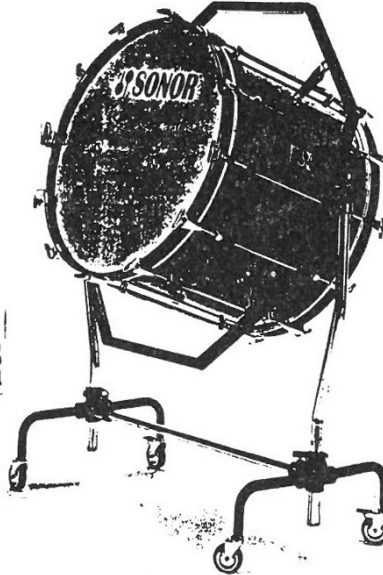
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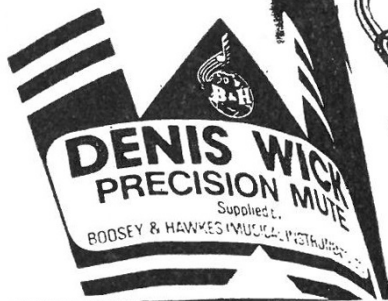
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OPEN A GRADE CONCERT

Sponsored by: Lactos Tasmanian Cheese (Test)

Trinity College (London)

The International Music Examination Board (OC)

SUNDAY, 11th. APRIL, 1993 Commencing 10.00 a.m.

Hymn & Test Piece Albert Hall

Liturgical Dances : D. Holisinger Adjudicator : Eric Banks
Own Choice Selection

- | | |
|---|--|
| <p>1 ELDER CONSERVATORIUM
 Aberystwyth, J. Parry/J. Nottle</p> <p>2 SYDNEY SCHOOLS SYMPHONIC
 When Jesus Wept, W. Schuman</p> | <p>Robert Howes
 Incantation and Dance, J. B. Cance</p> <p>Martin Hardy
 Elegy, M. Camphouse</p> |
|---|--|

SECTION 54 : JUNIOR BRASS QUARTET

Sponsored by Launceston Jazz Club

SUNDAY, 11th. APRIL, 1993 Time Limit 8 min.

Music Own Choice Princess Theatre

Commencing 1.30 p.m. Adjudicator : Geoffrey Brand

- 1 WILLOUGHBY CITY
- 2 BARKER COLLEGE
- 3 BURNIE CITY
- 4 ULVERSTONE MUNICIPAL
- 5 GLENORCHY CITY

SECTION 55 : OPEN BRASS ENSEMBLE

Sponsored by Legato

SUNDAY, 11th. APRIL, 1993 Time Limit 8 min.

Music Own Choice Princess Theatre

Commencing 2.20 p.m. Adjudicator : Geoffrey Brand

- 1 CITY OF LAUNCESTON
- 2 GLENORCHY CITY

SECTION 56 : OPEN CONCERT ENSEMBLE

Sponsored by Tamar Knit Mills

SUNDAY, 11th. APRIL, 1993 Time Limit 8 min.

Commencing 2.40 p.m. Adjudicator : Geoffrey Brand

Music Own Choice Princess Theatre

- 1 ELDER CONSERVATORIUM
- 2 HOBART CITY

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SECTION 53 : OPEN BRASS QUARTET

Points

Sponsored by Royal Oak Hotel

SUNDAY, 11th. APRIL, 1993

Time Limit 8 min.

Music Own Choice

Princess Theatre

Commencing 3.00 p.m.

Adjudicator : Geoffrey Brand

- 1 KEW No. 13
- 2 ULVERSTONE MUNICIPAL
- 3 WARRINGAH CONCERT
- 4 GLENORCHY CITY
- 5 CITY OF LAUNCESTON No. 2
- 6 MELBOURNE TRANSIT
- 7 ST. MARYS DISTRICT
- 8 CITY OF HOLROYD
- 9 CITY OF LAUNCESTON No. 1
- 10 KENSINGTON & NORWOOD
- 11 WILLOUGHBY CITY

JUNIOR A GRADE CONCERT

Sponsored by: Short Score Music

SUNDAY, 11th APRIL, 1993

Commencing 1.50 p.m.

Hymn & Test Piece

Albert Hall

Hornets Nest : R. Hultgreen

Adjudicator : Eric Banks

Own Choice Selection

- 1 TAS YOUTH ORCHESTRA Paul Radford
Evening Hymn, Pastorale & Contrapunct, E. A. Del Borgo
- 2 BARKER COLLEGE Peter Walmsley
On a Hymnsong, D. Holsinger 1st Suite in A Flat, G. Holst
- 3 WANTIRNA SECONDARY COLLEGE Warwick Cohen
Austrian Hymn Haydn arr. Forsblad Syntonos, A. McGinty
- 4 SYDNEY SCHOOLS SYMPHONIC Ann Boyle
On a Hymnsong of Lovell Mason, D. Holsinger
Chorale & Shaker Dance, J. Zolechlik

SOLO SCHEDULE

Times indicated are to be used as a guide, check your section there may be scratchings :

FRIDAY, 9th. APRIL ALBERT HALL

Section:

33 Open Clarinet (6)	7.00p.m.
31 Open Flute/Piccolo (6)	8.10p.m.
37 Open French Horn (5)	8.35p.m.
34 Open Alto Saxophone (2)	9.05p.m.

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SATURDAY, 10th. APRIL ADULT EDUCATION HALL

Section:

39 Junior Flute/Piccolo (6)	9.30a.m.
40 Junior Oboe (1)	10.00a.m.
45 Junior French Horn (3)	10.05a.m.
44 Junior Bassoon (1)	10.15a.m.
42 Junior Alto	

Saxophone (4)	10.25a.m.
46 Junior Bb Trumpet (10)	10.45a.m.
41 Junior Clarinet (7)	11.25a.m.
38 Open Bb Trumpet (14)	12.05p.m.

Winners to Champion of Champions

ADULT EDUCATION HALL

Draw for both sections will take place at Adult Education at 1.30 p.m.
Open Champion of Champions

2.00p.m.

Junior Champion of Champions

3.00p.m.

MONDAY, 12th. APRIL ADULT EDUCATION HALL

Section:

22 Junior Bb Cornet (24)	9.00a.m.
13 Open Bb Flugel	
Horn (7)	11.50a.m.

16 Open Bb	
Euphonium (17)	1.00p.m.

Winners to Champion of Champions

LAUNCESTON COLLEGE HALL

Section:

24 Junior Eb Tenor	
Horn (12)	9.00a.m.
29 Junior Eb/C Bass (8)	10.40a.m.

18 Open Bass	
Trombone (3)	11.30a.m.

17 Open Tenor	
Trombone (13)	12.30p.m.

Winners to Champion of Champions

MONDAY, 12th. APRIL

PRINCESS THEATRE

Section:

51 Junior Tympani (8)	8.30a.m.
48 Open Tympani (6)	9.20a.m.
30 Junior BBb Bass (3)	10.00a.m.
23 Junior Bb Flugel	

Horn (6)	10.30a.m.
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15 Open Bb Baritone (9)	11.00a.m.
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11 Open Eb Soprano	
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Cornet (4)	1.00p.m.
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19 Open Eb/C Bass (8)	1.40p.m.
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Winners to Champion of Champions

(except Sections 48 and 51)

PILGRIM CHURCH HALL

Section:

26 Junior Bb	
Euphonium (14)	9.00a.m.

21 Junior Eb Soprano	
Cornet (5)	11.10a.m.

14 Open Eb Tenor	
Horn (20)	12.10p.m.

Winners to Champion of Champions

PAVILLION

Section:

50 Junior Snare Drum (12)	10.00a.m.
47 Open Snare Drum (7)	10.40a.m.

52 Junior Keyboard	
(mallet) (5)	11.30a.m.

49 Open Keyboard	
(mallet) (5)	11.55am.

MASONIC HALL

Section:

27 Junior Tenor	
Trombone (7)	9.00a.m.

28 Junior Bass	
Trombone (6)	9.40a.m.

25 Junior Bb Baritone (5)	10.10a.m.
20 Open BBb Bass (10)	11.00a.m.

12 Open Bb Cornet (20)	1.00p.m.
------------------------	----------

Winners to Champion of Champions

PRINCESS THEATRE

Junior Champion of Champions
Draw 4.00 p.m., Start 4.30 p.m.
Open Champion of Champions
Draw 4.00 p.m., Start 6.30 p.m.

SOLO SECTIONS

Points

SECTION 33. OPEN CLARINET

"Sonata" Bernstein

Albert Hall

Sponsored by Hillwood Strawberry Farm

FRIDAY, 9th. APRIL, 1993

Commencing 7.00 p.m.

Adjudicator : Mr. D. Cushion

1	SEAN WEST	Barker College
2	BRETT GALLARD	Central Coast College
3	ROBERT SHEARS	Barker College
4	MEAGAN HOWORKA	Hobart City
5	HILLARY COUPE	Sydney Schools
6	KATRINA CHILCOTT	Hobart City

1..... 2..... 3.....

Winner to Champion of Champions

SECTION 31. OPEN FLUTE/PICCOLO

"Fantasie Caprice" Jolivet

Albert Hall

Sponsored by The Grove, George Town

FRIDAY, 9th. APRIL, 1993

Commencing 8.10 p.m.

Adjudicator : Mr. D. Cushion

1	MARK TANNAHILL	Barker College
2	APRIL GALLAGHER	Lane Cove
3	LISA GALLARD	Central Coast Concert
4	KEN WELLARD	Golden Square
5	SAMANTHA HENNESSY	Elder Conservatorium
6	BELINDA VOSS	Hobart City

1..... 2..... 3.....

Winner to Champion of Champions

SECTION 37. OPEN FRENCH HORN

"Hunter's Moon" Vinter

Albert Hall

Sponsored by Robert Bentley (BCB)

FRIDAY, 9th. APRIL, 1993

Commencing 8.35 p.m.

Adjudicator : Mr. D. Cushion

1	DAVID GERRISH	Central Coast Concert
2	MARGARET EVANS	Lane Cove
3	MARK LAWRENCE	City of Brighton
4	IAN TAPUSKA	SSWE
5	MATTHEW DUDFIELD	Hobart City

1..... 2..... 3.....

Winner to Champion of Champions

SECTION 34. OPEN ALTO SAXOPHONE**"Tableaux De Provence" Maurice****Albert Hall***Sponsored by Senator John Watson***FRIDAY, 9th. APRIL, 1993****Commencing 9.05 p.m.****Adjudicator : Mr. D. Cushion**

- 1 DEBBIE MORCOM
- 2 NATASHA EDWARDS

Hobart City
Willoughby Concert

SECTION 39. JUNIOR FLUTE/PICCOLO**"Chanson De Matin" Elgar****Adult Education Hall***Sponsored by Barratts Music (Launceston)***SATURDAY, 10th. APRIL, 1993****Commencing 9.30 a.m.****Adjudicator : Mr. D. Cushion**

- 1 REBECCA COUPLAND
- 2 LISA GALLARD
- 3 EDWARD SPRINGER
- 4 MARK TANNAHIL
- 5 MICHAEL HALLITT
- 6 ANDREW FELSMAN

St. Pius X
Central Coast Concert
Barker College
Barker College
St. Patrick's Strathfield
St. Pius X

1..... 2..... 3.....

Winner to Champion of Champions**SECTION 40 : JUNIOR OBOE****" Slavonic Dance Opus 72 No. 2" Dvorak***Sponsored by Kerry Leighton (Vic)***Adjudicator : Mr. D. Cushion****Adult Education Hall****SATURDAY, 10th. APRIL, 1993****Commencing 10.00 a.m.**

- 1 SEAN ROGERS

St. Pius X

1..... 2..... 3.....

Winner to Champion of Champions

1..... 2..... 3.....

Winner to Champion of Champions**SECTION 45 : JUNIOR FRENCH HORN****"Canzonetta" Pergolese arr Wastall****Adult Education Hall***Sponsored by Friends of Clarendon***SATURDAY, 10th. APRIL, 1993****Commencing 10.05 a.m.****Adjudicator : Mr. D. Cushion**

- 1 IAN TAPUSKA
- 2 NATHAN NORTHY
- 3 DAVID GERRISH

Penrith
Penrith
Central Coast Concert

1..... 2..... 3.....

Winner to Champion of Champions

SECTION 44 : JUNIOR BASSOON**"Andantino Sicillian Allegretto Suite No. 4" Vivaldi****Adjudicator : Mr. D. Cushion****Adult Education Hall***Sponsored by Friends of Clarendon***SATURDAY, 10th. APRIL, 1993****Commencing 10.15 a.m.****1 CASSIE MORGAN****Sydney Schools Symphonic**

1..... 2..... 3.....

Winner to Champion of Champions**SECTION 42 : JUNIOR ALTO SAXOPHONE****"Suburban Sunday" Cole****Adult Education Hall***Sponsored by Barratts Music (Launceston)***SATURDAY, 10th. APRIL, 1993****Commencing 10.25 a.m****Adjudicator : Mr. D. Cushion****1 ROBERT METCALF****Penrith****2 RAY TAKAHASHI****St. Pius X****3 WESLEY DUNLOP****St. Pius X****4 NATASHA EDWARDS****Willoughby Concert**

1..... 2..... 3.....

Winner to Champion of Champions**SECTION 46 : JUNIOR Bb TRUMPET****'Iliarions' Safe Haven" Dreyfus****Adult Education Hall***Sponsored by Barratts Music (Launceston)***SATURDAY, 10th. APRIL, 1993****Commencing 10.45 a.m****Adjudicator : Mr. D. Cushion****1 ANDREW COOK****Barker College****2 ZACHARY FRASER****Lane Cove****3 ROBERT WOODHEAD****Barker College****4 KEIRAN BOYD****St. Pius X****5 BRENTON BURLEY****Bell Post Hill****6 JEFFREY MEAD****Sutherland PCYC****7 JUSTIN PHILLIPS****Campbelltown-Camden****8 KIERAN COLEMAN****St. Patrick's Strathfield****9 CHRIS COLE****Bendigo Combined Schools**

1..... 2..... 3.....

Winner to Champion of Champions

SECTION 41 : JUNIOR CLARINET

Points

"Gavotte \$ Minuet No. 7" Stanley Adult Education Hall

Sponsored by Barratts Music (Launceston)

SATURDAY, 10th. APRIL, 1993

Commencing 11.25 a.m.

Adjudicator : Mr. D. Cushion

1	SEAN WEST	Barker College
2	KATRINA CHILCOTT	Hobart City
3	WILLIAN MARTIN	Barker College
4	BRETT GALLARD	Central Coast Concert
5	SEAN BRIDGEMAN	St. Pius X
6	MEAGAN HOWARKA	Hobart City
7	ROBERT SHEARS	Barker College

1..... 2..... 3.....

Winner to Champion of Champions

SECTION 38. OPEN Bb TRUMPET

"Paen from Cameos For Trumpet,, Gregson

Adjudicator : Mr. D. Cushion

Adult Education Hall

Sponsored by Senator John Watson

SATURDAY, 10th. APRIL, 1993

Commencing 12.05 p.m.

1	STEPHEN KELLOCK	Bell Post Hill
2	ROBERT WOODHEAD	Barker College
3	JASON MEARS	Bell Post Hill
4	ANDREW COOKE	Barker College
5	CRAIG ROSS	Willoughby Concert
6	JOHN BROWETT	City of Brighton
7	ZACHARY FRASER	Lane Cove
8	KEIRAN BOYD	St. Pius X
9	BRENTON BURLEY	Bell Post Hill
10	JOHN TRESIZE	Lane Cove
11	KIERAN COLEMAN	St. Patrick's Strathfield
12	KATE SMILLIE	Willoughby Concert
13	DARRYL CARTHEW	Elder Conservatorium

1..... 2..... 3.....

Winner to Champion of Champions

SATURDAY 10th. APRIL

Adult Education Hall

Junior Champion of Champions Concert

Time Limit 8 min.

Music: Own Choice.

Adjudicator: Monte Mumford

Draw: 1.30 pm.

Starting Time:

DRAW	NAME	PLAYING	POINTS
1			
2			
3			
4			
5			
6			
7			

Winner

SATURDAY 10th. APRIL

Adult Education Hall

Open Champion of Champions Concert

Time Limit 8 min.

Music: Own Choice.

Adjudicator: Monte Mumford

Draw: 1.30 pm.

Starting Time:

DRAW	NAME	PLAYING	POINTS
1			
2			
3			
4			
5			

Winner

CLASSIC ACCOMMODATION, UNIQUE ATTRACTION

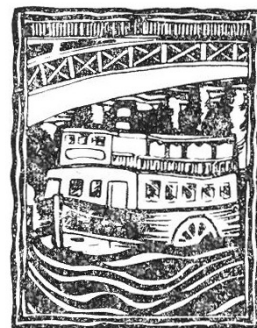
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- Motel and self-contained units
- Jolly Miller Tavern – just like an English Pub!
- No. 16 Tram and Lady Stelfox Paddle Steamer



- Penny Royal Gunpowder Mill, Corn Mill, Windmill, Watermill and Village
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Launceston 7250

Tinnkeepers

PHONE (003) 316699

SECTION 22. JUNIOR Bb CORNET

Points

"Song & Dance" Sparke

Adult Education Hall

Sponsored by Mowbray Marines Marching Girls

MONDAY, 12th. APRIL, 1993

Commencing 9.00 a.m.

FIRST PRIZE — Encouragement award of a Cornet
donated by Yamaha

Adjudicator : Mr. D. Cushion

1	BEN KOBER	Willoughby City
2	CELIA KEARIN	Willoughby City
3	CLAUDE-HENRY LECULIER	Narrabri
4	ANDREW BENTLEY	Burnie
5	ANDREW BARNETT	Mitcham
6	LOUISE HUNTER	Sutherland Shire
7	NIGEL PRETYMAN	Willoughby City
8	JUSTIN PHILLIPS	Holroyd
9	JOSHUA CASTLES	Warragul
10	BRENTON BURLEY	Footscray Yarraville
11	CHRISTOPHER COLE	Strathfieldsaye
12	KEIRAN COLEMAN	Willoughby City
13	ELIZA TWEDDLE	Warragul
14	JEFFREY MEAD	Yagoona
15	DIANA COOPER	Glenorchy City
16	PHILLIP DOKMANOVIC	St. Marys
17	PETER BLAIR	Willoughby City
18	ZACHARY FRASER	St. Pius X
19	NAOMI KISS	Narrabri
20	JASON TAYLOR	St. Marys
21	DAVID SISMEY	Willoughby City
22	MELANIE ENKS	Narrabri
23	ROBERT WOODHEAD	Willoughby City
24	ANDREW COOKE	Willoughby City

1..... 2..... 3.....

Winner to Champion of Champions

SECTION 13. OPEN Bb FLUGEL HORN

"Woodland Song" E. Ball

Adult Education Hall

Sponsored by Launceston Railway Silver Band

MONDAY, 12th. APRIL, 1993

Commencing 11.50 a.m.

Adjudicator : Mr. D. Cushion

1	STEPHEN KELLOCK	Hawthorn City
2	LISA GORI	Willoughby City
3	JUSTIN BREEN	Glenorchy City
4	RANDALL LONG	St. Marys
5	ADRIAN LOONE	Latrobe
6	MARK COLEMAN	Willoughby City
7	CHRISTOPHER BOWMAN	Preston

1..... 2..... 3.....

Winner to Champion of Champions

SECTION 16. OPEN Bb EUPHONIUM

Points

"Sonatina" Barry

Adult Education Hall

Sponsored by the Bentley Family in memory of Wally Bentley

MONDAY, 12th. APRIL, 1993

Commencing 1.00 p.m.

Adjudicator : Mr. D. Cushion

1	LLOYD EDGE	Orange Citizens Youth
2	JOHN SAUNDERS	Warringah
3	ALLAN CLARK	City of Launceston
4	ANDREW WOOLLEY	Glenorchy City
5	JOHN BREEN	Preston
6	ANDREW LAMB	City of Launceston
7	ADAM LEAN	St. Marys
8	DEAN HUGHES	Ulverstone Municipal
9	JAMES BRICE	Melbourne Transit
10	GORDON SHEEDY	Glenorchy City
11	ANTHONY SOUTH	Newcastle Police & Citizens
12	MARK HOWCROFT	St. Marys
13	MICHAEL MEARS	Footscray Yarraville
14	DANIEL ALEXANDER	Bankstown
15	STEPHEN PELL	Warringah
16	MICHELLE ROSENBOOM	City of Enfield
17	ANTHONY TIMMINS	Willoughby City

1 2 3

Winner to Champion of Champions

SECTION 24. JUNIOR Eb TENOR HORN

"Carousel" Newsome

Launceston College Hall

Sponsored by Wendy Martin (GCCB)

MONDAY, 12th. APRIL, 1993

Commencing 9.00 a.m.

Adjudicator : Mr. M. Mumford

1	MICHAEL BUCK	Latrobe
2	CHRISTOPHER FERGUSON	Willoughby City
3	MATTHEW ANSELL	Ulverstone Municipal
4	NICHOLAS FEATHERSTONE	Glenorchy City
5	ALAN OWENS	St. Marys
6	NICOLE TWEDDLE	Warragul
7	MICHAEL MARTIN	Glenorchy City
8	CHRIS FERGUSON	St. Pius X
9	EDWARD ANDREWS	Willoughby City
10	BRENT STUDD	Ulverstone Municipal
11	JOANNA HARRISON	Warringah

1 2 3

Winner to Champion of Champions

SECTION 29. JUNIOR Eb/C BASS**"Bass in The Ballroom" Newsome***Sponsored by E. & M. Sundstrup***Adjunicator : Mr. M. Mumford****Launceston College Hall****MONDAY, 12th. APRIL, 1993****Commencing 10.40 a.m.**

1	KATRINA BURFORD	Latrobe
2	BRENDAN DOYLE	St. Patrick's Strathfield
3	EDITH O'SHEA	Ulverstone Municipal
4	TIMOTHY VERNON	Willoughby City
5	NIKI COOPER	Glenorchy City
6	CHARLES DALE	Willoughby City
7	DANIEL BECKITT	Tasmanian Youth Orchestra
8	COLIN ROBERTS	Burnie

1..... 2..... 3.....

Winner to Champion of Champions**SECTION 18. OPEN BASS TROMBONE****"Fantasie Concertante" G. Powning***Sponsored by : Coca Cola Bottlers (Launceston)***Adjunicator : Mr. M. Mumford****Launceston College Hall****MONDAY, 12th. APRIL, 1993****Commencing 11.30 a.m.**

1	BRADLEIGH CLEMENTS	Willoughby City
2	SIGMUND SOKOLOWSKI	Melbourne Transit
3	MICHAEL FORSYTH	St. Marys

1..... 2..... 3.....

Winner to Champion of Champions**SECTION 17. OPEN TENOR TROMBONE****"Rhapsody For Trombone" G. Langford***Sponsored by Legato Pty. Ltd.***Adjunicator : Mr. M. Mumford****Launceston College Hall****MONDAY, 12th. APRIL, 1993****Commencing 12.30 p.m.**

1	JAMES CRADDOCK	Eaglehawk Citizens
2	DAVID MARKHAM	St. Marys
3	JOHN BREEN	Bell Post Hill
4	DARREN COLE	City of Launceston
5	MERVYN PREUSKER	Hawthorn City
6	ADAM MASON	Central Coast Concert
7	NIGEL ELLIOTT	Devonport
8	BRIGID CAHILL	Kew Citizens
9	NATASHA EDWARDS	Willoughby City
10	NEIL BASSETT	Marist
11	DAVID THOMPSON	Kew Citizens
12	JUSTIN KEARIN	Willoughby City
13	DAMIEN BUTLER	Willoughby City

1..... 2..... 3.....

Winner to Champion of Champions

SECTION 51 : JUNIOR TYMPANI**"Tympendium" Schinstine****Princess Theatre***Sponsored by Mr. C. Seyorik***MONDAY, 12th. APRIL, 1993****Commencing 8.30 a.m.****Adjudicator : Mr. G. Scott**

1	BREE LAURIE	Warragul
2	STUART ANDERSON	Burnie
3	LUKE McAVENNA	Barker College
4	ALAN TANKARD	City of Launceston
5	ANDREW WEATHERALL	Willoughby City
6	DUANE BOSERIO	St. Marys
7	STEVEN BOURKE	Ulverstone Municipal
8	TODD LONGWORTH	Narrabri

1..... 2..... 3.....

SECTION 48 : OPEN TYMPANI**"Tympolera" Schinstine****Princess Theatre***Sponsored by Lyndon Tennant (LRSB)***MONDAY, 12th. APRIL, 1993****Commencing 9.20 a.m.****Adjudicator : Mr. G. Scott**

1	ANDREW WEATHERALL	Willoughby City
2	KEVIN TUCK	City of Brighton
3	DAVID MEAD	Sutherland PCYC
4	LUKE McAVENNA	Barker College
5	MALCOLM FAWCETT	Hawthorn City
6	DUANE BOSERIO	St. Marys

1..... 2..... 3.....

SECTION 30. JUNIOR BBb BASS**"Introduction Theme & Variations Opus 6" Canivez***Sponsored by Robert Windebank (LRSB)***Adjudicator : Dr. G. Brand****Princess Theatre****MONDAY, 12th. APRIL, 1993****Commencing 10.00 a.m.**

1	PETER ISLES	Warringah
2	MATTHEW GRAY	St. Pius X
3	MATTHEW JOBE	Willoughby City

1..... 2..... 3.....

Winner to Champion of Champions

SECTION 23. JUNIOR Bb FLUGEL HORN**"Petite Piece Concertante" G. Balay Princess Theatre***Sponsored by E. G. Kiel & A. H. Tucker***MONDAY, 12th. APRIL, 1993****Commencing 10.30 a.m.****Adjudicator : Dr. G. Brand****FIRST PRIZE —** Encouragement award of a Flugel Horn
donated by Yamaha

1	BLAIR DAY	Warragul
2	LISA GORI	Willoughby City
3	ADRIAN LOONE	Latrobe
4	AMY RHYDDERCH	Warringah
5	JOANNE FORD	Narrabri
6	KYLIE ATKINS	Warringah

1..... 2..... 3.....

Winner to Champion of Champions**SECTION 15. OPEN Bb BARITONE****"Neath Austral Skies" P. Code Princess Theatre***Sponsored by: Karen Tankard (C of LB)***MONDAY, 12th. APRIL, 1993****Commencing 11.00 a.m.****Adjudicator : Dr. G. Brand**

1	ROLF MIEZITIS	Glenorchy City
2	JAMES BRICE	Bell Post Hill
3	TODD O'SHEA	Ulverston
4	STUART REID	Willoughby City
5	STEPHEN KIRALY	Warringah
6	JACK KELLY	Kew Citizens
7	DAVID TURNER	Willoughby City
8	MARK SADER	City of Holroyd
9	RAE FORRESTER	Bankstown

1..... 2..... 3.....

Winner to Champion of Champions**SECTION 11. OPEN Eb SOPRANO CORNET****"Silver Threads Amongst The Gold" W. Rimmer***Sponsored by Launceston Railway Silver Band***Adjudicator : Dr. G. Brand****Princess Theatre****MONDAY, 12th. APRIL, 1993****Commencing 1.00 p.m.**

1	JULIE CHAMBERLAIN	St. Marys
2	SIMON PARTRIDGE	City of Launceston
3	ALAN FANCOURT	Footscray Yarraville
4	ADAM TOMKINS	Willoughby City

1..... 2..... 3.....

Winner to Champion of Champions

SECTION 19. OPEN Eb/C BASS**"Down In The Deep Cellar" Kropesch****Princess Theatre***Sponsored by E. & M. Sundstrup***MONDAY, 12th. APRIL, 1993****Commencing 1.40 p.m.****Adjudicator : Dr. G. Brand**

1	CHRISTOPHER SMITH	Footscray Yarraville
2	EDITH O'SHEA	Ulverstone Municipal
3	LEIF SUNDSTRUP	Glenorchy City
4	COLIN WELLARD	Eaglehawk Citizens
5	LISA HICKEY	Willoughby City
6	ROBERT BREEN	Bell Post Hill
7	MATTHEW PANKHURST	Holroyd
8	WALLY POPE	Footscray Yarraville

1..... 2..... 3.....

Winner to Champion of Champions**SECTION 26. JUNIOR Bb EUPHONIUM****"Webers Last Waltz" Weber arr Rimmer***Sponsored by Ulverstone Municipal Band***Adjudicator : Mr. K. MacDonald****Pilgrim Church Hall****MONDAY, 12th. APRIL, 1993****Commencing 9.00 a.m.**

1	ANTHONY SOUTH	Newcastle Police & Citizens
2	BELINDA TWEDDLE	Warragul
3	CATHERINE ASHES	Willoughby City
4	TIMOTHY ARCHER	Barker College
5	ANTHONY ROGERS	Kensington & Norwood
6	DEAN HUGHES	Ulverstone Municipal
7	JANET CAREY	Devonport
8	SUZANNE BUCK	Latrobe
9	STEVEN MEAD	Sutherland PCYC
10	DANIEL ALEXANDER	Bankstown
11	MATTHEW ENKS	Narrabri
12	PAUL MACNAMARA	St. Pius X
13	LLOYD EDGE	Orange Citizens Youth
14	NICOLE CANNON	Warringah

1..... 2..... 3.....

Winner to Champion of Champions**SECTION 21. JUNIOR Eb SOPRANO CORNET****"Demelza" H. Nash****Pilgrim Church Hall***Sponsored by P. & L. Mancey Plumbing***Adjudicator : Mr. K. MacDonald****MONDAY, 12th. APRIL, 1993****Commencing 11.10 a.m.**

1	COLIN CLARK	Kensington & Norwood
2	STUART CAMPBELL	Warragul
3	JOHN KINGSTON	Glenorchy City
4	JAMES DAMPNEY	Willoughby City
5	REBECCA McDERMOTT	Latrobe

1..... 2..... 3.....

Winner to Champion of Champions

SECTION 14. OPEN Eb TENOR HORN

Points

"Silver Threads Amongst The Gold" W. Rimmer

Sponsored by: Julie Lynch (C of LB)

Adjudicator : Mr. K. MacDonald

Pilgrim Church Hall

MONDAY, 12th. APRIL, 1993

Commencing 12.10 p.m.

1	BERNARD PLUMPTON	Glenorchy City
2	GRAHAM KNIGHTS	Nunnawading City
3	MATTHEW DUDFIELD	City of Launceston
4	ROSS QUAIFE	Kew Citizens
5	MATTHEW ANSELL	Ulverstone Municipal
6	KEN BRADLEY	St. Marys
7	KERRY HEWETT	Elizabeth City
8	PAUL SMITH	City of Holroyd
9	SHARRYN LYDALL	City of Dandenong
10	NICHOLAS FEATHERSTONE	Glenorchy City
11	BARBARA ROTH	Essendon
12	JANET YOUNG	Glenorchy City
13	GEOFF DELL	Devonport
14	DIANA MARTIN	Essendon
15	ALAN OWENS	St. Marys
16	NICOLE TWEDDLE	Warragul
17	JONATHAN GATT	St. Marys
18	KATHERINE EMOND	Marist
19	KEVIN JOHNSTON	Ulverstone Municipal
20	VERONICA BOWMAN	Preston

1..... 2..... 3.....

Winner to Champion of Champions

SECTION 50 : JUNIOR SNARE DRUM

"Caught Out" B. Nixon

Pavillion Hall

Sponsored by the Brewer Family — The Derek Brewer Award

MONDAY, 12th. APRIL, 1993

Commencing 10.00 a.m.

Adjudicator : Mr. G. Scott

1	ANDREW WEATHERALL	Willoughby City
2	DUANE BOSERIO	St. Marys
3	SCOTT VAN GESTAL	Warringah
4	ADAM LAURIE	Warragul
5	STEVEN BOURKE	Ulverstone Municipal
6	STUART ANDERSON	Burnie
7	SEVAN HANIMYAN	St. Pius X
8	MARK HUNTINGDON	Warringah
9	ALAN TANKARD	City of Launceston
10	SCOTT VAN GESTEL	St Pius X
11	LUKE McAVENNA	Barker College

1..... 2..... 3.....

SECTION 47 : OPEN SNARE DRUM**Pavillion Hall****Points****"Apple Isle Suite" K. Huckstepp** **Adjudicator : Mr. G. Scott***Sponsored by Colin Peters (St.ACPB)***MONDAY, 12th. APRIL, 1993****Commencing 10.40 a.m.**

- | | | |
|---|-------------------|----------------------|
| 1 | MALCOLM FAWCETT | Hawthorn City |
| 2 | LUKE McAVENNA | Barker College |
| 3 | DUANE BOSERIO | St. Marys |
| 4 | STEVEN BOURKE | Ulverstone Municipal |
| 5 | ANDREW WEATHERALL | Willoughby City |
| 6 | DAVID MEAD | Sutherland PCYC |
| 7 | KEVIN TUCK | City of Brighton |

1..... 2..... 3.....

SECTION 52: JUNIOR KEYBOARD**Pavillion Hall****"The Quiet Place" T. Frazeur** **Adjudicator : Mr. G. Scott***Sponsored by Repercussion (N.Z.)***MONDAY, 12th. APRIL, 1993****Commencing 11.30 a.m.**

- | | | |
|---|-------------------|----------------------|
| 1 | BREE LAURIE | Warragul |
| 2 | ANDREW WEATHERALL | Willoughby City |
| 3 | LUKE McAVENNA | Barker College |
| 4 | DUANE BOSERIO | St. Marys |
| 5 | STEVEN BOURKE | Ulverstone Municipal |

1..... 2..... 3.....

SECTION 49 : OPEN KEYBOARD**Pavillion Hall****"Valse Brilliante" G. H. Green** **Adjudicator : Mr. G. Scott***Sponsored by Repercussion (NZ)***MONDAY, 12th. APRIL, 1993****Commencing 11.55 a.m.**

- | | | |
|---|-------------------|------------------|
| 1 | LUKE McAVENNA | Barker College |
| 2 | KEVIN TUCK | City of Brighton |
| 3 | DUANE BOSERIO | St. Marys. |
| 4 | ANDREW WEATHERALL | Willoughby City |
| 5 | MALCOLM FAWCETT | Hawthorn City |

1..... 2..... 3.....

SECTION 27. JUNIOR TENOR TROMBONE **Masonic Hall****"Cavatine" Saint-Saens** **Adjudicator : Mr. E. Banks***Sponsored by Coca Cola Bottlers (Launceston)***MONDAY, 12th. APRIL, 1993****Commencing 9.00 a.m.**

- | | | |
|---|-----------------|-----------------------|
| 1 | NATASHA EDWARDS | Willoughby City |
| 2 | MICHAEL AIR | Willoughby City |
| 3 | REBECCA MASON | Central Coast Concert |
| 4 | RICHARD BREEN | Hyde Street |
| 5 | SHARON TAYLOR | Willoughby City |
| 6 | ADAM MASON | Central Coast Concert |
| 7 | PETER HAMON | St. Pius X |

1..... 2..... 3.....

Winner to Champion of Champions

SECTION 28. JUNIOR BASS TROMBONE**"The Happy Man" K. G. Smith****Masonic Hall***Sponsored by Ulverstone Municipal Band***MONDAY, 12th. APRIL, 1993****Commencing 9.40 a.m.****Adjudicator : Mr. E. Banks**

1	DANIEL QUAILE	Ulverstone Municipal
2	ANTHONY LUCAS	Warragul
3	MONTO LEANEY	Willoughby City
4	RICHARD BREEN	Bell Post Hill
5	KATHERINE SMITH	Sutherland Shire
6	CHRIS PETTIGREW	Willoughby City

1..... 2..... 3.....

Winner to Champion of Champions**SECTION 25. JUNIOR Bb BARITONE****"Old Folks at Home" Hartmann****Masonic Hall***Sponsored by Karen Tankard (C of LB)***MONDAY, 12th. APRIL, 1993****Commencing 10.10 a.m.****Adjudicator : Mr. E. Banks**

1	ROBERT YOUNG	Glenorchy City
2	ALICIA POWELL	Willoughby City
3	SEAN BOWDEN	Willoughby City
4	DAVID TURNER	Willoughby City
5	KRISTY GARNER	Warringah

1..... 2..... 3.....

Winner to Champion of Champions**SECTION 20. OPEN BBb BASS****"On The Banks of Allan Water" Hartmann****Masonic Hall***Sponsored by The Hills Families (LRSB)***MONDAY, 12th. APRIL, 1993****Commencing 11.00 a.m.****Adjudicator : Mr. E. Banks**

1	PAUL EDWARDS	Essendon
2	ANDREW CARPENTER	Ulverstone Municipal
3	DEAN BLOOM	Burnie
4	ROBYN STIRLING	Glenorchy City
5	CHRISTOPHER SMITH	Bell Post Hill
6	LISA HICKEY	Sydney Concert
7	TREVOR CLARK	Kensington & Norwood
8	JASON COLEMAN	Ulverstone Municipal
10	MATTHEW PANKHURST	Holroyd

1..... 2..... 3.....

Winner to Champion of Champions

SECTION 12. OPEN Bb CORNET

Points

"Clear Skies" E. Ball

Masonic Hall

Sponsored by the Bentley Family in memory of Wally Bentley

MONDAY, 12th. APRIL, 1993

Commencing 1.00 p.m.

Adjudicator : Mr. E. Banks

1	KATE SMILLIE	Willoughby City
2	WAYNE PREUSKER	Hawthorn City
3	BRENTON BURLEY	Footscray Yarraville
4	ALAN JOHNSTON	Ulverstone Municipal
5	SIMON POTTER	City of Launceston
6	CONRAD CURRY	Waratah Mayfield
7	GREGORY FISCHER	Willoughby City
8	JIM ROBSON	Warringah
9	CHRISTIAN BRASCH	Willoughby City
10	CHRISTOPHER COLE	Strathfieldsaye
11	BRIAN McGUINNESS	Sutherland Shire
12	DAVID EDWARDS	Ulverstone Municipal
13	MICHELLE STEWART	City of Holroyd
14	CHRIS LUSTED	Ulverstone Municipal
15	MARIE DELAMORE	City of Launceston
16	JOHN HODGES	Narrabri
17	GLENN McGOWAN	Kew Citizens
18	JASON MEARS	Footscray Yarraville
19	KATHY PERRETT	Narrabri
20	LOUISE HUNTER	Sutherland Shire

1..... 2..... 3.....

Winner to Champion of Champions

MONDAY, 12th. APRIL

Junior Champion of Champions Brass

Princess Theatre

Time Limit 8 min.

Music: Own Choice. Draw: 4.00 p.m. Starting Time: 4.30 p.m.

Adjudication Panel: Geoffrey Brand, Eric Banks, Don Cushion

DRAW	NAME	PLAYING	POINTS
1			
2			
3			
4			
5			
6			
7			
8			
9			
10			

Winner

MONDAY, 12th. APRIL

Open Champion of Cham.pions

Princess Theatre

Time Limit 8 min.

Music: Own Choice. Draw: 4.00 p.m. Starting Time: 6.30 p.m.

Adjudication Panel: Geoffrey Brand, Eric Banks, Don Cushion

DRAW	NAME	PLAYING	POINTS
1			
2			
3			
4			
5			
6			
7			
8			
9			
10			

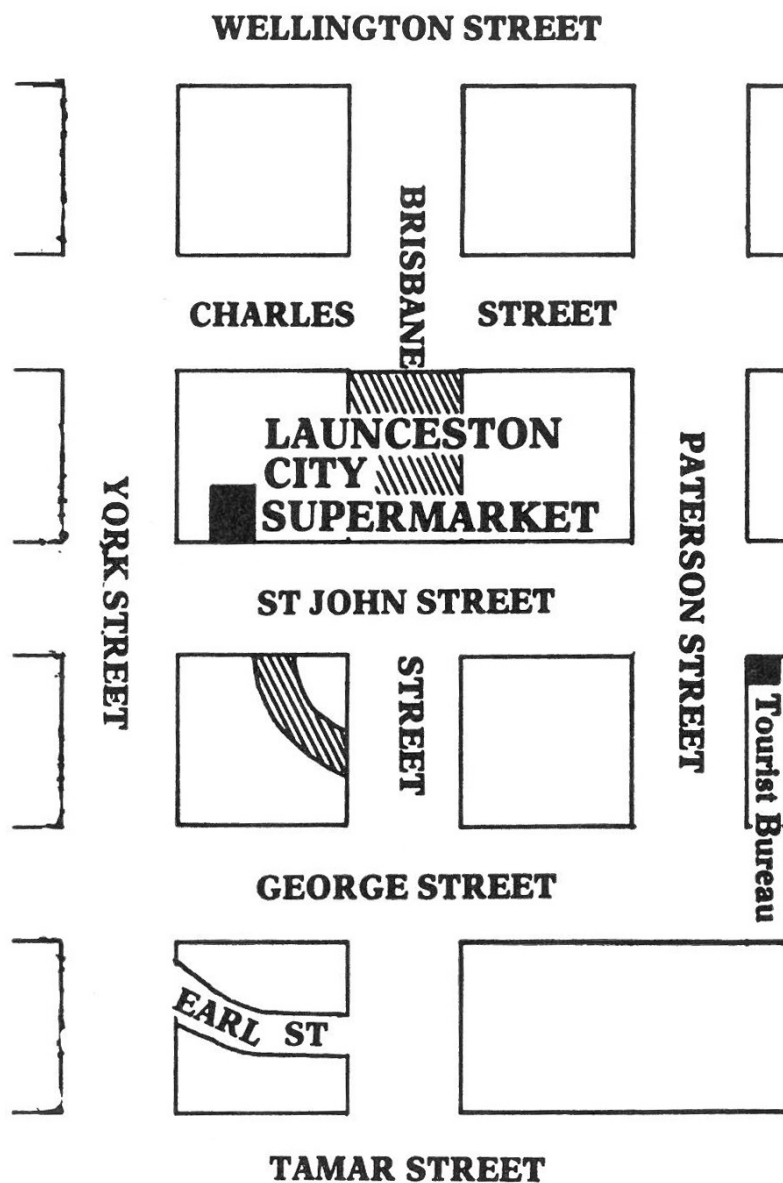
Winner

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SCORE SHEET

	CHAMPIONSHIP				ENTERTAINMENT	OVAL MARCHING							STREET MARCH	FINAL AGGREGATE
	TEST SELECT	OWN CHOICE	TOTAL			INSPECTION	PACING	TIMING	DRILL	DISPLAY	MUSIC	TOTAL		
OPEN A GRADE BRASS														
HAWTHORN CITY (Vic)														
KENSINGTON & NORWOOD (SA)														
PRESTON MUNICIPAL (Vic)														
ST MARYS DISTRICT (NSW)														
KEW CITIZENS (Vic)														
FOOTSCRAY/YARRAVILLE (Vic)														
WILLOUGHBY CITY (NSW)														
OPEN B GRADE BRASS														
WARRAGUL MUNICIPAL (Vic)														
CITY OF ESSENDON (Vic)														
LATROBE FEDERAL (Tas)														
GLENORCHY CITY CONCERT (Tas)														
CITY OF LAUNCESTON (Tas)														
WARRINGAH CONCERT (NSW)														
STRATHFIELD SAYE MUN. (Vic)														
ULVERSTONE MUNICIPAL (Tas)														
OPEN C GRADE BRASS														
L'TON RAILWAY SILVER (Tas)														
MARIST BROS BENDIGO (Vic)														
BURNIE CITY (Tas)														
EAGLEHAWK CITIZENS (Vic)														
NEWSCASTLE PCYC (NSW)														
OPEN D GRADE BRASS														
TORONTO & DISTRICT (NSW)														
LAUNCESTON CITY (Tas)														
LATROBE FEDERAL (Tas)														
WEST TAMAR MUNICIPAL (Tas)														

SCORE SHEET

	CHAMPIONSHIP			HYMN	ENTERTAINMENT	FINAL AGGREGATE	
	TEST SELECT	OWN CHOICE	TOTAL				
JUNIOR A GRADE BRASS							
NEWCASTLE PCYC (NSW)							
WILLOUGHBY CITY (NSW)							
WARRAGUL MUNICIPAL							
JUNIOR B GRADE BRASS							
LATROBE FEDERAL (Tas)							
GLENORCHY CITY CONCERT (Tas)							
BURNIE CITY (Tas)							
WARRINGAH YOUTH (NSW)							
ULVERSTONE MUNICIPAL (Tas)							
TORONTO & DISTRICT (NSW)							
	CHAMPIONSHIP			HYMN	FINAL AGGREGATE		
	TEST SELECT	OWN CHOICE	TOTAL				
OPEN A GRADE CONCERT							
ELDERS CONSERVATORIUM (SA)							
SYDNEY SCHOOLS SYMPONIC (NSW)							
OPEN B GRADE CONCERT							
HOBART CITY (Tas)							
LANE COVE (NSW)							
CITY OF BRIGHTON (SA)							

SCORE SHEET

JUNIOR A GRADE CONCERT	CHAMPIONSHIP			HYMN	FINAL AGGREGATE	
	TEST SELECT	OWN CHOICE	TOTAL			
TAS. YOUTH ORCHESTRA (Tas)						
BAKKER COLLEGE (NSW)						
WANTIRNA SEC. COLLEGE						
SYDNEY SCHOOLS SYMPONIC (NSW)						
JUNIOR B GRADE CONCERT						
PYMBLE LADIES COLLEGE (NSW)						
ST PATS COLLEGE STRATHFIELD (NSW)						
ST PIUS X COLLEGE (NSW)						



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Open B Grade Brass:	Waratah-Mayfield	N.S.W.
Open C Grade Brass:	Warringah Brass	N.S.W.
Open D Grade Brass:	Narrabri Shire	N.S.W.
Junior A Grade Brass:	Willoughby City	N.S.W.
Junior B Grade Brass:	St. Marys District	N.S.W.
Open A Grade Concert:	Elder Conservatorium	S.A.
Open B Grade Concert:	City of Brighton	S.A.
Junior A Grade Concert:	Geelong Concert	Vic.
Junior B Grade Concert:	St Pat's Strathfield	N.S.W.
Open Quartet:	City of Holroyd	N.S.W.
Junior Quartet:	Sutherland Shire Silver	N.S.W.
Open Eb Soprano Cornet:	A. Fancourt	Footscray-Yarraville
Junior Eb Soprano Cornet:	M. Salone	Sutherland Shire Silver
Open Bb Cornet:	G. Fisher	Willoughby City
Junior Bb Cornet:	L. Hunter	Sutherland Shire Silver
Open Bb Flugel Horn:	R. Long	St. Marys District
Junior Bb Flugel Horn:	J. Katsidaris	Southern Wind Orch.
Open Eb Tenor Horn:	M. Borthwick	Evening Post, N.Z.
Junior Eb Tenor Horn:	T. Enks	Narrabri Shire
Open Bb Baritone:	J. Kelly	Preston
Junior Bb Baritone:	S. Mead	Sutherland Shire Silver
Open Bb Euphonium:	M. Howcroft	St. Marys District
Junior Bb Euphonium:	D. Alexander	Bankstown City
Open Tenor Trombone:	D. Markham	St. Marys District
Junior Tenor Trombone:	A. Mason	Gosford City
Open Bass Trombone:	M. Forsyth	St. Marys District
Junior Bass Trombone:	Rich. Breen	Footscray-Yarraville
Open EEb/C Tuba:	T. Weal	St. Marys District
Junior EEb/C Tuba:	Rob. Breen	Footscray-Yarraville
Open BBb Tuba:	M. Parkhurst	City of Holroyd
Junior BBb Tuba:	M. McMartin	St. Marys District
Open Champion of Champions:	M. Borthwick	Evening Post, N.Z.
Junior Champion of Champions:	D. Alexander	Bankstown City
Open Bb Trumpet:	J. Mears	Bell Post Hill
Junior Bb Trumpet:	J. Mead	Sutherland PCYC
Open French Horn:	G. Nichols	Bankstown PCYC
Junior French Horn:	C. Hunt	St. Pius X, Chatswood
Open Piccolo/Flute:	B. Maloney	Sutherland PCYC
Junior Piccolo/Flute:	K. Evans	Campbell Town/Camden
Open Oboe:	R. Jones	Hawkesbury District
Junior Oboe:	R. Jones	Hawkesbury District
Open Clarinet:	V. Lee	Bankstown PCYC
Junior Clarinet:	C. Threlfall	Southern Wind Orch.
Open Alto Saxophone:	M. Saxon	City of Brighton
Junior Alto Saxophone:	M. Saxon	City of Brighton
Open Tenor Saxophone:	A. Therkildsen	Sutherland PCYC
Junior Tenor Saxophone:	A. Therkildsen	Sutherland PCYC
Open Bassoon:	C. Curnow	City of Brighton
Junior Bassoon:	C. Morgan	Southern Wind Orch.
Open Champion of Champions:	B. Maloney	Sutherland PCYC
Junior Champion of Champions:	K. Evans	Campbell Town/Camden
Open Snare Drum:	L. McAvenna	Willoughby City
Junior Snare Drum:	D. Boserio	St. Marys District
Open Keyboard (Mallet):	D. Boserio	St. Marys District
Junior Keyboard (Mallet):	D. Boserio	St. Marys District
Open Tympani:	T. Muenchow	Kensington & Norwood
Junior Tympani:	A. Weatherall	Willoughby City
Open Champion Percussionist:	S. Clifford	Sutherland Shire Silver
Junior Champion Percussionist:	D. Boserio	St. Marys District

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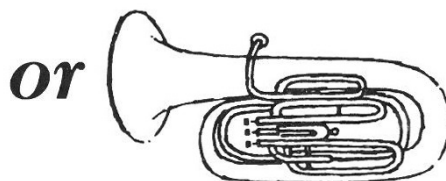
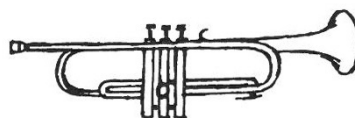
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Susan Medcraft	Adjudicators
Margaret East	Accompanists
Gaye Anderson	Frank Beech
Lynda Peters	Rex Johnson
Bill Frost	Boags Brewery

The hard working and dedicated organising committee members

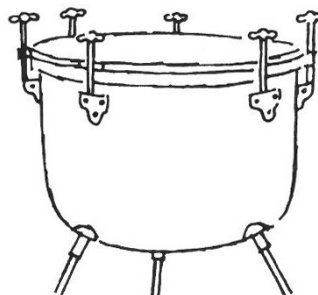
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PROGRAMME OF EVENTS

FRIDAY 1st APRIL

HYMN & TEST — ALL BRASS GRADES

SATURDAY 2nd APRIL

STREET MARCH COMPETITION — SENIOR BRASS GRADES

SWANSTON WALK — BOURKE ST MALL

OWN CHOICE SELECTION — ALL BRASS GRADES

SUNDAY 3rd APRIL

OVAL MARCHING COMPETITION

COMPULSORY FOR A, B, C BRASS OPTIONAL D BRASS

HYMN TEST & OWN SELECTION

ALL CONCERT GRADES

MONDAY 4th APRIL

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